

U. S. Department of Justice

FEDERAL BUREAU  
*of*  
INVESTIGATION

Bureau File Number

**MONROE, MARILYN**

CLASSIFICATION NO.

Serials

Volume Number

also Nos.

**80 PGS. AVAIL.**

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105-40018-1

CONFIDENTIAL

C: Mr. Hitt

Date:

August 19, 1955

40018

BY COURIER SERVICE

RECORDED - 85

To:

Mr. Dennis A. Flinn  
Director  
Office of Security  
Department of State  
515 2nd Street, N. W.  
Washington, D. C.

(Orig & 1)

EX-104

Classified by 1259  
Exempt from GDS, Category 3  
Excluded from automatic declassification

From:

John Edgar Hoover, Director  
Federal Bureau of Investigation

Subject:

WILLIAM TOMPKINS

APPROPRIATE AGENCIES  
AND FIELD OFFICES  
ADVISED BY ROUTING  
SLIP (S) OF Classification  
b7c 11-8-78

BY COURIER SERVICE

70 AUG 22

The foregoing data are being furnished for your information with the request that they not be further disseminated in order to protect the identity of the informant in this case.

Tolson \_\_\_\_\_  
Boardman \_\_\_\_\_  
Nichols \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
Winterrowd \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holloman \_\_\_\_\_  
Gandy \_\_\_\_\_

cc - 1 - Director  
Central Intelligence Agency  
2430 E Street, N. W.  
Washington, D. C.

cc - 1 - Assistant Attorney General  
William F. Tompkins  
(0-6 same date)

Attention: Deputy Director, Plans

58 AUG 26 1955

CONFIDENTIAL

SECRET

DIRECTOR, FBI

SAC, NEW YORK

4/27/56

CONFIDENTIAL

Classified by 1259  
Exempt from GDS, Category 2  
Date of Declassification Indefinite

Re Buffalo let to Director dated 2/11/56.

The Bureau furnished the NYO an article concerning MARILYN MONROE appearing in "The Washington Post" of 4/15/56 in its magazine section, "Parade."

This article, written by LLOYD SHEARER, "Parade" West Coast Correspondent, indicated that the Marilyn Monroe Productions was formed, with MARILYN MONROE, President and MILTON GREENE, Vice-President and Treasurer.

The article further indicated that GREENE was a photographer for "Look" magazine, 34 years old, is married to AMY GREENE and spends considerable time in Hollywood and NY. According to the article MARILYN MONROE came to NY in 1955 and moved in with the GREENES. She appeared on the EDWARD R. MURROW program "Person to Person" from the home of the GREENES, in Westport, Connecticut.

PROPRIATE AGENCIES  
AND FIELD OFFICES  
ADVISED BY ROUTING  
SLIP (S) OF  
DATE 4-8-78

- 3 - Bureau
- (1) - MARILYN MONROE
- 2 - New Haven (RM)
- 2 - Los Angeles (RM)
- 1 - New York

JHS:RDS

(8)

63 MAY 4 - 1956

105-40012  
NOT RECORDED  
162 MAY 1 1956

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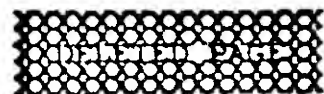
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105-40018-NR

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105-40018-2

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105-40018-NR

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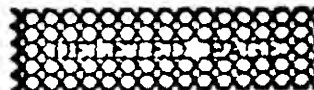
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105-40018-3

UNITED STATES GOVERNMENT

# Memorandum

Tolson \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Evans \_\_\_\_\_  
Malone \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

TO :

Mr. DeLoach

DATE: 7-9-63

FROM :

M. A. Jones

SUBJECT:

"PHOTOPLAY" ARTICLE CONCERNING  
MARILYN MONROE'S DEATH

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE

Walter Winchell's column in the July 8, 1963, issue of the "New York Mirror" contained the statement, "Photoplay's current article on the man who 'killed' Marilyn practically names him."

In accordance with your request, there follows a brief review of the information concerning Marilyn Monroe in the August, 1963, issue of "Photoplay" magazine. On page 10, a column by Winchell begins which states that Marilyn Monroe's death "and the married man responsible for it" was still getting considerable space in the foreign press. Winchell says the author of the articles, which are syndicated in papers on the Continent, claims he personally interviewed many people in Hollywood and New York who were aware of Miss Monroe's problems and claimed his sensational story was "big news." The "big news," according to Winchell, was the name of the "married man" involved. Winchell says "many of us" on the papers and in the magazines have hinted at the name, and the foreign correspondent has jumped to conclusions. Winchell says there is no proof that the married man was the villain, and many of Miss Monroe's friends now believe the overdose of sleeping pills was an accident. Winchell claims much of the foreign correspondent's story was recognized by him as having appeared in "Photoplay" and in the Hearst newspapers for which Winchell writes.

The article concerning Miss Monroe begins on page 52 under the caption, "One Year Later Marilyn Monroe's Killer Still At Large!" A review of this article reveals Winchell's claim that it practically names the man who "killed" Marilyn is nothing more than a ~~cheap~~ plug for a cheap magazine. Actually, the article comes nowhere near identifying anyone. The only "clues" to the identity of the alleged married man who had an affair with Marilyn and "caused" her suicide when he rejected her could apply to any number of prominent individuals.

These "clues" are: that the man is happily married and has children; that you can see him in a crowd and reach out and touch him; that he is a great man, famous, known the world over; that he can be seen on television and in movie theaters; that people look up to him and consider his wife and children lucky; that he is mentioned almost daily in newspapers and magazines; and that he is considered a "truly honorable man."

Enclosure

DWB:car

(4)

ENCLOSURE

72 AUG 13 1963

ST-104

ALL INFORMATION CONTAINED  
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OTHERWISE

REC 31

AUG 6 1963



M. A. Jones to DeLoach memo

RE: "PHOTOPLAY" ARTICLE CONCERNING MARILYN MONROE'S DEATH

The article alleges the affair between this man and Miss Monroe began during the "worst time of her life and the best time of his." The alleged man was celebrating his good fortune in reaching a height in his career "he never before dreamed" would be possible. The remainder of the article allegedly outlines the end of the romance and Miss Monroe's final efforts to renew the relationship. The article states that she telephoned the man on Sunday night, August 5, 1962, and when he said he would not leave his wife and could not see Miss Monroe "any more," she swallowed a "handful" of sleeping pills. The article claims she later called the man again, implying that she told him of having taken the pills, only to have him hang up on her and states that the last sound she heard was the "buzzing of the receiver in her hand " after the man broke the telephone connection.

The article states that Miss Monroe's housekeeper has "vanished" and that her publicity agent, Pat Newcombe, is now working in Washington, D. C. It says her second husband, Joe DiMaggio, is the only one who remains faithful and that the man who killed Miss Monroe is still at large and can never be arrested. But, the article asserts, "Wherever he goes, whatever he touches, whomever he sees; he thinks of Marilyn. His guilt never leaves him, his fear has become his friend."

RECOMMENDATION:

For information.

V

JRM R117

# Walter Winchell

## 10 of New York

### Man About Town

The Comdr.-in-Chief knows that Russia is building a sub base in Cuba, no matter how loud they deny this fact over at the Pentagon. The exact location: Banes Bay on the North Coast . . . CIA believes East Berlin has the missiles Khrushchev removed from Cuba . . . Birmingham's "Bull" Conner will be Albania's Demo State Chairman at the '64 convention in Atlantic City . . . Japan's Emperor Hirohito will visit The White House. No date set yet . . . The 7 U.S. Astronauts may build a boys summer camp on Long Cay in the Caribbean. The big come-on: They would visit the kids and talk space to them. They retire multi-millionaires . . . U.S. Ambassador James Bruce (London) told the Prez he wants to come home . . . Harvard economist Paul Samuelson no longer has JFK's ear . . . Big frontpager coming up! The profits discovered by the Gen'l Accounting Office in the non-profit projects hacked by the Fed. Housing Admin. . . Isn't Topic A in London also the initial of the Man-in-the-Mask?

The George Jessel-Joan Tyler paternity-suit agreement (in part): She gets the insurance on his life . . . Bob Straile, former shadow of Zsa-Zsa, started holding hands with M'Lou Miner a week ago and hasn't let go . . . A dept. store heir will be sued by a playgal who alleges he got so carried away he broke one of her ankles in 3 wallops. A Miami incident . . . "Like A River Of Lions," the paperback bestseller, is banned in Spain and all Arab nations . . . The John Talleys (ABC-Radio H'wood) expect their 2nd image about Christmas . . . Timmie Excerpt is spending his "Pal Joey" profit long kistanding Charlene Holt. Hollywood's Newest Girl In Town.

Robert Goulet's Coconut Grove premiere was enlivened when Zsa-Zsa refused to share a table with Eartha Kitt because: "She values vulgure rude to me on a panel show" . . . Millionaire Arthur Cameron (Ann Miller's ex mate) and Alyce Harfield are a steady date . . . Carol Gell, dight of the silk hair, becomes the bride of Giovanni Tommaso, son of a medie, in the Fall . . . Diane Baker's newest prisoner is Peter Seymour . . . Jerry Fielding and Camille Williams blend Aug. 4th . . . Living Room lark Art Todd's wife is the former Countess Peggy Dorolis, who still is in the perfume biz with her ex . . . Latin American diplomats warn you not to invite Castro anywhere. Terrific Role . . . A Jackie Gleason dancer is weeping her heart out over a married baseball star . . . Madison Ave. quip: Cross an ad man with an ape and you get a retarded ape every time.

London was frightened the bejabbers out of many wives in the U.S. by sending passionate postcards signed "Christine." Until a society scribbler ruined the gag by exposing it . . . Carmen Phillips and Roger Perry let it perish. He will be seen as Ben Gazzara's sidekick in "Arrest and Trial," the new tv show . . . Jennings Lang's boy, Mike (21), is rated a top jazz pianist. His favorite music is jazz! Journal Blaine, covergal on teen mags . . . Ebony mag's cool breeze: Edith Ijby (she made headlines in 1948 as the first Negro student at a white medical school—Univ. of Arkansas) who now is chief of cardiology at St. Elizabeth's Hospital, Houston, Texas. She is also associate chief of medicine at Riverside General Hospital . . . Most expensive State to be married in is Kentucky . . . Six bux.

The N. Y. Times' hilarious misprint on page 34C June 18th (about Miss Keeler) was photostat'd by locals and mailed to chums in the 50 States . . . French writer Francoise Sagan's current flame in Paris is sculptor Stanley Thomashevsky of the Bronx . . . Does Casey Stengel know that 55 year old Satch Paige pitched a No-Hitter in Georgia recently? . . . Many of those "Amateur Strip Nights" now a feature in burlesque theaters and 2nd Rate night spots are pure fakery. So few amateurs the El Dumpsos have to use unemployed pros . . . Duncan McMartin, whose Canadian fortune was once guesstimated at about 40 Million, writes: "Saw that item about Athens. Greece places charging plenty for Scotch-on-the-Rox. Two weeks ago in Capri they charged me \$3.50 for 7 bottles of champagne. This outdoes the old Abbey Club and other gang-owned clip joints."

Sophia Loren and her Man planning a joint-announcement around Labor Day? So Italian newsmen hear . . . Johnny Carson's big grin these days is not over his zooming ratings but because his 12 year old son Chris just broke 100 at golf . . . Ann Sothern's new play "God Bless Our Bank" was bokay'd in Charlotte, N. C. The author is Mac Benoff . . . Don Rickles is begging to get stung by Molly Bee . . . Coasters breathlessly report that Cesar Romero and Nancy Sinatra, Sr. date which they do occasionally. Her great love remains Frankee . . . Geo. Chakaris and Claudia Cardinale (Italy's Bardot) are continuing the romance that started in a film.

Tolson

Belmont

Casper

Callahan

Conrad

DeLoach

Evans

Gale

Rosen

Sullivan

Tavel

Trotter

Tele Room

Holmes

Gandy

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The Washington Post and Times Herald \_\_\_\_\_  
The Washington Daily News \_\_\_\_\_  
The Evening Star \_\_\_\_\_  
New York Herald Tribune \_\_\_\_\_  
New York Journal-American \_\_\_\_\_  
New York Mirror 10 \_\_\_\_\_  
New York Daily News \_\_\_\_\_  
New York Post \_\_\_\_\_  
The New York Times \_\_\_\_\_  
The Worker \_\_\_\_\_  
The New Leader \_\_\_\_\_  
The Wall Street Journal \_\_\_\_\_  
The National Observer \_\_\_\_\_  
Date \_\_\_\_\_

105-40018  
ENCLOSURE

4 JUL 8 1963

Cassius Clay, the fighter, has a group of wealthy men investing 50 p.c. of his purses for him, the sports pages revealed. ~~He is~~ a great fighter named Beau Jack, who wound up broke. Now shining shoes in a Miami hotel . . . McClellan Committee sleuths are checking the buzz that Underworld bosses will try to take over the Int'l Longshoremen's Union this month . . . Senator Kefauver is okay following a visit to Bethesda Hospital for a pedal injury. Reports in the Capitol that he was seriously ill were unfounded . . . Laurence Harvey, the star, is unimpressed by his leading ladies. Battled with Jane Fonda, Capucine and now Kim Novak . . . How British can Douglas Fairbanks, Jr. get???

The London Mirror used "War Declared!" front page headlines to report that Prince Philip was not involved in the scandals. The wags ask: "Is that why Her Majesty gave him another medal?" . . . NBC's excited about Dick Egan's "Redigo" show in the Fall. Surveys show him far ahead of the H'wood he-men stars—by more than 62 p.c. . . . Scion of a prominent Chicago family, trying to get in N.Y. society, is expected to be picked up by gendarmes any day. Allegedly left a trail of unpaid bills and rubber chex . . . Buckingham Livery (They rent Rolls Royces) got a clean bill from British sleuths. Christine Keeler was a customer during her brief stay in the U.S. They wanted to know whom she met, etc. . . . Photoplay's current article on the man who "killed" Marilyn practically names him . . . The Clique on East 57th has a barmaid named Addie Kay, whose numbers are Zowee 22-37.

Reginald Rose, who auth'd many exciting tv programs, and his Girl Friday (Eleanor McLoughlin) were united Sandra . . . House of Vienna song star Lynne Munn is a former Miss Canada from Vancouver . . . How can Rita Hayworth, once wed to Prince Ali Khan, one of the world's wealthiest men, be broke? . . . Here's a switch: Christine Keeler's former biz mgr. is rushing a book about her! . . . That was novelist Alex Austin (author of "The Greatest Lover in the World") at Billy's with Latin Q. show-gel Jody Pucell . . . A Manhattan key club exec. is begging for trouble with Fire Island gendarmes over those parties he throws in the isle's most exclusive community. Talk about wild! . . . Item: "Mandy Rice-Davies says she had sex relations with Lord Astor whom she met through Christine Keeler" . . . Oscar Wilde Must Be Grinning in his grave.

You can see him in a crowd. You can reach out and touch him, because he is a great man, famous, known all over the world, and maybe that touch will give you at least a small part of him. You can see him on television—or even in a movie theater—and you will look up to him and think how lucky his wife is to be married to him and how lucky his children are to have him for a father. And maybe you'll think, "I wish I were his wife." You can read about him almost any day in the newspapers and magazines, and you will think, "This is a good person. This is a truly honorable man." But what you will never read, never see, never know is that this man is a killer. He is the man who killed

# ONE YEAR AFTER MARTIN LUTHER KING KILLER SHOOTING!

Marilyn Monroe... When their romance began, nobody—especially Marilyn and the man—could have guessed at the ending. For it began with a kind of love... It was the worst time of her life and the best time of his, and so each of them needed someone to share that time with. That was their love, their need, really. It was a kind of love gone wrong. For he is very much happily married. Marilyn, of course, knew that. He had no intention of ever divorcing his wife. She knew that, too. But he had been so on top of the (Continued on page 74)







...applying for a role in "The Untouchables," ironically. She brought along so of her art—painted by herself. Quite talent.

I have a letter from one of her teenage daughters about her mother's release from prison. In it she reminds that her mother once was chosen as the girl who most looked like Marilyn Monroe. It was a national contest held by 20th Century-Fox. Liz and Marilyn were born the same year, too.

The daughter says her mother will shortly have a book published. It is titled "Debt of Honor." In it the author says: "I know what I did was wrong, but what else could I have done? Can you hurt a man who helped you when you needed it most? Can you then turn your back on him? When you see him with his back to the wall? I was forced to choose the lesser of two evils. There was no way to win."

At the prison gates when Liz Renay comes out she will be greeted by her daughter, Brenda, and husband and their babies—born while youngish Grandma was paying her Debt of Honor.

\*

Pravda ran an article bylined by Negro operatic star Paul Robeson. It told "why" Negroes cannot make a living under Uncle Sam, etcetera. The familiar tripe.

Paul has been away from his native land so long perhaps he doesn't keep up with the news about his former Harlem neigh-

MARILYN MONROE



Continued from page 52

world at that time that he had to have a celebration of his good fortune. His career had reached a height he never before dreamed it would, and there were obviously better, much better things in store for him. And what better celebration than to have the world's most desirable sex symbol in love with him?

With Marilyn, it was not good fortune but unhappiness that drew her to him. She was getting older, she was afraid she was losing her beauty, she was afraid she'd lose out on her career. Her last pictures had not made the money expected of a Monroe movie—and if she couldn't make money for the producers, who would hire her. And hadn't 20th just fired her?

Most of all, she had never found the love she'd been looking for, the love that was going to make her forget all her past unhappiness, the love that would make her world a beautiful place.

So she went on looking. And not finding, she became more and more desperate. And with her desperation came the endless pills, the drinking, and a dream she'd had before—the dream of ending it all in dying.

And then there was the man.

74

playing baseball with the San Francisco Giants. How about Sammy Davis, Jr? Harry Belafonte? Nat (King) Cole? Diahann Carroll, leading lady of "No Strings" on Broadway? Pravda, in case you've forgotten, Paul, is Russian for Truth.

\*

Memo to Newsmen Everywhere: Reporters who want to interview Tony Randall (and who ask personal queries) had better be in good shape. Randall conducts most of his New York interviews at the Gotham Health Club while working out.

\*

Just about ten years ago Delbert Mann and Paddy Chayefsky received, respectively, \$9,000 and \$13,000 for the direction and screenplay of "Marty." It made a fortune for its landlords and others. Today Delbert and Paddy each receive \$150,000 per film. Plus hefty percentage.

Sophie Loren will portray a 60-year-old woman in "Yesterday, Today and Tomorrow." Whadda Waste!

\*

Here's an item for the Every-Little-Bit-Helps-Dept.: Movie and swim star Esther (we call her Statuweather) Williams recently received a royalty check. It was for

Movie people and others who busy themselves recently back from The Old Country right back this enlightening tit-bit: That Princess Soraya "evened things" with her ex-husband, the Shah of Iran, when she announced plans for a film debut on the anniversary of their divorce. It was in March, 1958, that Soraya was exiled from Iran. The deal to make a movie with producer de Laurentiis was announced in Rome, March 15, 1963.

Her friends also spread the "news" that Soraya is convinced she was divorced not because she couldn't bear children—but because the Shah fell out of love with her. Doctors, they added, assured Soraya that a minor operation would enable her to become a mother.

\*

Long Deep Sigh Dept.: We note that Maureen O'Hara's beautiful eighteen-year-old daughter Bronwyn appears with Maureen in Warner's epic "Spencer's Mountain." O, dear. It seems like only a few Yesterdays Ago that Charles Laughton presented the eighteen-year-old Maureen in "Jamaica Inn."

\*

Some Hollywood folks are still upset over Hedda Hopper's book which "tells all." One actress complained: "Imagine writing our memoirs instead of her own!" THE END

She needed him. She needed his confidence and his vitality. Because if this man was so confident of himself and of his future, and since he'd chosen her, didn't that mean he believed in her, too? And if he believed in her, then she couldn't possibly be as bad as she thought she was.

Maybe he will marry me!

Besides, to her, there was always the faint possibility that he would marry her and they could live happily ever after.

But it was all a dream, and somewhere deep inside her she knew that.

He explained to her that they'd never marry. He loved his wife, he told her, though he loved her, too. And there was his career, he told her, any scandal would ruin it—and he'd never allow that to happen. This was what he'd dedicated his life to. No, he'd never allow that to happen.

And so they spent time together, as much time as they could manage, in quiet, out of the way places, at her home, in friends' apartments, once or twice meeting in the same public place and not acknowledging each other.

You must understand that he is an honorable man. Never before had he been anything but devoted to his wife and family. But he had a need for Marilyn and he allowed himself his indulgence. It was to be his fatal flaw.

And, Marilyn, at that time, was too weak to deny her need for him. And so they went on—reaching closer and closer to tragedy—until the man's conscience began to bother him. Some people knew about their romance, could his wife find out? What would she do—would she leave him?

And, if it became public knowledge, what would happen to his work? Would he be besmirched by scandal just when his life's dream was close to the brink of coming true? He'd better see Marilyn less. He'd better try to stop seeing her altogether.

And the more he tried to stop seeing her, the more desperate Marilyn became. There were the phone calls, the threats, the pills again.

He didn't believe her, all she did was make him almost hate her.

Finally, on a Sunday night August 5, 1962, Marilyn tried again.

She spoke to him on the phone.

"Don't leave me," she pleaded.

"It's over," he answered. "I'll never leave my wife. I can't see you any more."

He hung up on her and she tried to lose herself in sleep. Beside her bed there was a bottle of fifty sleep capsules. There, there was her friend, the thing that always gave her peace.

She gulped down a handful.

The phone rang. It was a close friend of hers, a friend who knew all about the romance.

"He won't take me back," she cried. "He said he'll never come back."

The friend told her, "I'll come over and talk to you."

But Marilyn didn't want anyone to see her the way she looked. Her eyes were swollen and red. She'd let her blonde hair grow out until the dark roots showed. Her face clearly showed the signs of drinking and pills.

"No," she said, "I've taken a sleeping pill. I'll just go to sleep."

But she couldn't sleep—and next to her was the bottle of pills. If she could

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a soundtrack her voice was on. The sum  
\$2.14.  
Movie people and others in show busi-  
ness recently back from The Wild Country  
brought back this enlightening bit:  
That Princess Soraya "evened things"  
with her ex-husband, the Shah of Iran,  
when she announced plans for a film debut  
on the anniversary of their divorce. It was  
in March, 1958, that Soraya was exiled  
from Iran. The deal to make a movie with  
producer de Laurentiis was announced in  
Rome, March 15, 1963.

Re-  
Ran-  
had  
facts  
the  
out.

Her friends also spread the "news" that  
Soraya is convinced she was divorced not  
because she couldn't bear children—but  
because the Shah fell out of love with her.  
Doctors, they added, assured Soraya that  
a minor operation would enable her to be-  
come a mother.

\*

Maan  
ative-  
section  
a for-  
Today  
\$0,000

Long Deep Sigh Dept.: We note that  
Maureen O'Hara's beautiful eighteen-year-  
old daughter Bronwyn appears with  
Maureen in Warner's epic "Spencer's  
Mountain." O, dear. It seems like only a  
few Yesterdays Ago that Charles Laughton  
presented the eighteen-year-old Maureen  
in "Jamaica Inn."

ar-old  
omor-

\*

de-Bit-  
Esther  
ma re-  
was for

Some Hollywood folks are still upset  
over Hedda Hopper's book which "tells  
all." One actress complained: "Imagine  
writing our memoirs instead of her own!"

THE END

is con-  
if this  
and of  
so her,  
er, too?  
couldn't  
she was.

And, if it became public knowledge, what  
would happen to his work? Would he be  
besmirched by scandal just when his life's  
dream was close to the brink of coming  
true? He'd better see Marilyn less. He'd  
better try to stop seeing her altogether.

And the more he tried to stop seeing  
her, the more desperate Marilyn became.  
There were the phone calls, the threats,  
the pills again.

He didn't believe her, all she did was  
make him almost hate her.

Finally, on a Sunday night August 5,  
1962, Marilyn tried again.

She spoke to him on the phone.

"Don't leave me," she pleaded.

"It's over," he answered, "I'll never  
leave my wife. I can't see you any more."

He hung up on her and she tried to  
lose herself in sleep. Beside her bed there  
was a bottle of fifty sleep capsules. There,  
there was her friend, the thing that always  
gave her peace.

She gulped down a handful.

The phone rang. It was a close friend  
of hers, a friend who knew all about the  
romance.

"He won't take me back," she cried.  
"He said he'll never come back."

The friend told her, "I'll come over  
and talk to you."

But Marilyn didn't want anyone to see  
her the way she looked. Her eyes were  
swollen and red. She'd let her blonde hair  
grow out until the dark roots showed. Her  
face clearly showed the signs of drinking  
and pills.

"No," she said, "I've taken a sleeping  
pill. I'll just go to sleep."

But she couldn't sleep—and next to

a too weak  
ed so they  
closer to  
once began  
new about  
and out?

sleep, she dream about her career, her fame. B-  
she had no career. Her studio had fi-  
ber. Well, she could dream that somebo-  
loved her. She could forget about her  
father who never wanted her, her mother  
who escaped to mental institutions. And  
she could forget this man who had left  
her, too. If she could only sleep. And next  
to her was the bottle of pills.

The bottle. It was empty! There were  
none left.

She had to get help! She called him.

Maybe she's faking . . .

First, he thought: If this gets out I'm  
through. I can't get involved in something  
like this. Then, She's faking. She's threat-  
ened me before. She'd never really do it.

He told her again he couldn't get in-  
volved—that he was a married man. He  
hung up.

It all took less than a minute.

The last thing Marilyn heard was the  
buzzing of the receiver in her hand.

Coroner Theodore J. Curphey, in his  
official report, noted: "Miss Monroe had  
often expressed the wish to give up, with-  
draw, and even to die. On more than one  
occasion in the past, when disappointed  
and depressed, she had made suicide at-  
tempts by using sedative drugs. On these  
occasions she had called for help and had  
been rescued."

This time she had not been rescued.

It was her housekeeper, Mrs. Eunice  
Murray, who first sensed that something  
was wrong. The light in Marilyn's bed-  
room was still burning at three that morn-  
ing. She knocked. There was no answer.  
She tried the door. It was locked.

She called Marilyn's psychiatrist, Dr.  
Ralph Greenson. He hurried over and  
broke in the window. When he found her,  
she was dead. The telephone was still  
buzzing in her hand.

Now it is a year later. Mrs. Murray has  
disappeared, she'd vanished shortly after  
Marilyn's death. Pat Newcombe, Marilyn's  
publicity agent, has left the Hollywood  
scene and is now working in Washington.  
D.C. Joe DiMaggio, her second husband,  
has remained faithful to her memory—he  
has a small bouquet of roses placed on  
her crypt every week.

But he is not the only one who is faith-  
ful to Marilyn today. There is still the  
man. The man who killed Marilyn. He is  
the man they can never arrest. He is the  
man who is still at-large.

He is the man who is living the death  
she so quickly found.

We have lost her, but so has he.

Wherever he goes, whatever he touches,  
whomever he sees; he thinks of Marilyn.  
His guilt never leaves him, his fear has  
become his friend. For once, long ago,  
before all this, he was an honorable man.  
But he had made a fatal mistake. And  
now he is lost—not to all the world—but  
to himself.

Some people know who he is. Will they  
ever reveal it publicly? Does his wife  
know? Would she tell? And he himself,  
will his guilt pry his tongue loose?

You can see him in a crowd. You can  
reach out and touch him. . . . And you  
will never know that he is the man who  
killed Marilyn Monroe.

And he is the man who killed himself.

—MARTHA DONALDSON

WIN YOU  
\$36,000  
CA  
INDEPENDENCE  
FABULOUS,  
ALL NEW  
ALLADI  
OF GOLDE  
LOOK AT THIS SAMPLE  
GET THEM ROUNDED UP, TAM  
SAMPLE  
PUZZLE  
The answer is 1000 of these  
Solve 1000 of these  
Solve 1000 of these  
Solve 1000 of these

## DOGGET

THIS SAMPLE IS WORKED OUT FOR  
A Scotch version of Thomas is  
plus DOG, plus GET, equals the an-  
THOMAS DOGGET.

Spend a few moments looking at it  
has been worked out for you. This is  
it? There are no tricks or gimmicks  
to your common sense and skill.

This wonderful ALLADIN'S LAMP GA  
of the hundred great cash awards, 1  
long wait for payment of prizes —  
Contest.

ENTER NOW, and make yourself eli-  
as \$1,000.00, along with the First Pr-  
\$21,000.00. Will you be one of the  
If you are 18 years of age or old-  
possession, you are eligible to en-  
All judging will be conducted in  
equality of opportunity to all. Con-  
of the Contest, including the nam-

## MAIL THIS

INDEPENDENCE HALL, INC.  
P.O. Box 3681, Palm Beach, Florida

I would like to have full pr-  
"ALLADIN'S LAMP OF GOLDEN  
Please mail me free the Official

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

3 Page(s) have been withheld in their entirety.

-The following statements are applicable only if checked-

☒ Page(s) deleted under exemption(s) b7C  
with no segregable material for release.

☐ Information pertained only to a third party with  
no reference to you or the subject of your request.

☐ Information pertained only to a third party.  
Your name is listed in the title only.

☐ Page(s) originated with the following government  
agency: \_\_\_\_\_, have been forwarded to  
them for direct response to you.

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as the information originated with them. You will  
be advised of the documents availability upon its  
return to the FBI.

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\_\_\_\_\_  
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105-40018-5

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no reference to you or the subject of your request.

☐ Information pertained only to a third party.  
Your name is listed in the title only.

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be advised of the documents availability upon its  
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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



105-40018-NR

1 - Mr. Herington (Press  
Office)

1 - Mr. T. J. Smith

7/23/73

1 - Mr. Sizoo

Mr. E. A. Miller

T. J. Smith

**NORMAN MAILER  
INFORMATION CONCERNING**

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE

To advise of speculation concerning FBI complicity in the death of Marilyn Monroe propounded by author Norman Mailer in his soon-to-be-published biography of the deceased actress.

"Marilyn," a 270-page biography (New York; Grosset and Dunlap,) priced at \$19.95, is scheduled for publication on 8/1/73. It reportedly has a first American printing of 285,000 copies and is the August selection of the Book-of-the-Month Club.

Following Miss Monroe's death by drug overdose in 1962, there was a spate of rumors, originating on the West Coast, alleging she was having an affair with the then Attorney General Robert F. Kennedy, and that her death was in some way related to this and/or was the result of a plot revolving around some of her associates who allegedly had past Communist Party affiliations or sympathies. These rumors were embellished upon at that time in various sensational-type gossip magazines and in a short book published in July, 1964, entitled "The Strange Death of Marilyn Monroe" by Frank A. Capell. These allegations were branded false and no factual support existed for them.

Mailer, in his new book, has repeated some of these same rumors and has given them a bizarre twist.

As to whether Miss Monroe took her own life, Mailer answers "possibly" - and then suggests other possibilities. One of these is the suggestion that the FBI, CIA or the Mafia found it of interest that Robert Kennedy, brother of the President John Kennedy, was reputed to be having an affair with the movie star. Mailer suggests that "right-wing" FBI and CIA Agents had a "huge motivation" to murder Marilyn Monroe in order to embarrass the Kennedy family,

1-100-370923 (Norman Mailer)

1-105-40018 (Marilyn Monroe)

100-40018-  
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5 AUG 7 1973

ORIGINAL FILED



Memorandum to Mr. E. S. Miller  
Re: Norman Mailer

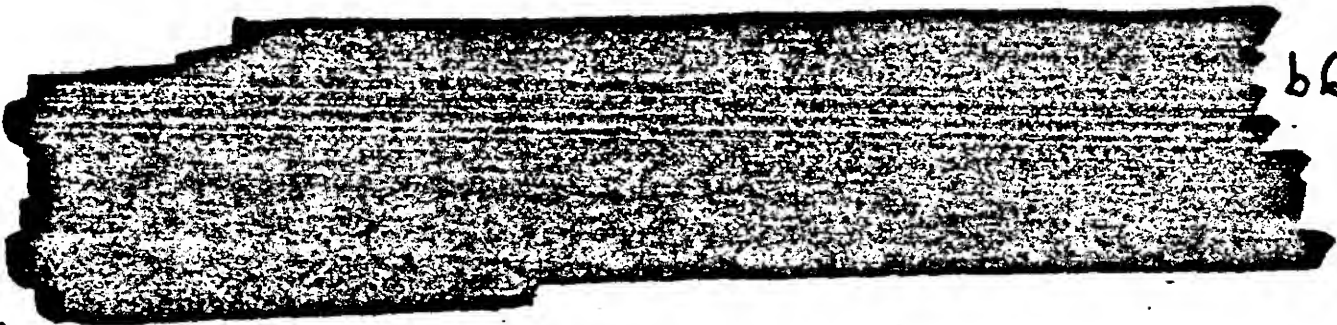
claiming the FBI and CIA were furious with the Kennedys because following the Bay of Pigs invasion President Kennedy was moving to limit the power of these agencies.

Mailer has admitted in recent press interviews concerning his book that he has no evidence to support his theory and that it is based on his "writer's instinct" and on speculation.

A second allegation purportedly contained in the book was recently brought to the attention of the Los Angeles Office by Lloyd Shearer, editor of Parade Magazine. This allegation is that in 1962 FBI Agents in Los Angeles went to the telephone company in Santa Monica, California, and removed a "paper tape" of Marilyn Monroe's telephone calls, some of which according to Mailer, were presumably to the White House or White House staff on the night of her death.

This is false and neither the files of the Los Angeles Office nor FBI Headquarters indicate the existence of any such tapes. This again appears to be a variation of a spurious charge contained in Capell's 1964 book in which he alleged that such tapes were in the custody of the Los Angeles Police Department.

Norman Mailer is an eccentric but well-known author, who in the past has won a Pulitzer Prize and a National Book Award. He is the author of "The Naked and the Dead," "The Deer Park," "An American Dream," "Cannibals and Christians," "The Armies of the Night," and "Miami and the Siege of Chicago."



Memorandum to Mr. E. S. Miller  
Re: Norman Mailer

A review in Time Magazine on 7/16/73, a Mike Wallace television interview, a 7/22/73 New York Times book review by Pauline Kael, and a Washington Post article dated 7/20/73 by Stephen Isaacs, are all critical of Mailer for his unsubstantiated theorizing and for engaging in "yellow" journalism.

ACTION:

For information only. No action is recommended regarding Mailer's allegations. Any public statements by the FBI would merely serve to feed the fires of publicity which Mailer is attempting to stoke.

TO : L. V. Boardman

DATE: February 13, 1956

Tolson	
Boardman	
Nichols	
Belmont	
Harbo	
Mohr	
Parsons	
Rosen	
Tamm	
Sizoo	
Winterrowd	
Tele. Room	
Holloman	
Gandy	

FROM : A. H. Belmont

SUBJECT: WALTER WINCHELL BROADCAST  
FEBRUARY 12, 1956WINCHELL SAID:

"Washington Post: The U.S. Internal Security Committee has subpoenaed a large group of Americans working for Tass News. This agency feeds news to Russia. They appear this week in executive session. One is an American-born girl from Washington, D. C."

COMMENT:

We were informed previously of intention of Senate Internal Security Subcommittee to subpoena a number of U. S. citizens who have been employed by Tass. The American-born girl from Washington, D. C., apparently is [redacted] former Washington correspondent for Tass, who was released by Tass in July, 1955, when Tass dispensed with services of American employees. Following her release, we considered interviewing [redacted] but decided not to do so. At that time we knew Senate Subcommittee was interested in interviewing her. On 2/6/56, we received information to the effect [redacted] has been subpoenaed.

WINCHELL SAID:

"New York Daily Mirror: Harvey Matusow - he worked both sides of the fence - goes to trial in Federal Court, New York, on the 20th."

COMMENT:

Matusow's trial on perjury indictment in Southern District of New York is scheduled for 2/20/56, but the U.S. Attorney expects it will actually go to trial within one or two weeks after that date.

JJT/BCF  
(9)cc: Mr. Boardman  
Mr. Nichols  
Mr. Belmont  
Mr. Baumgardner  
Mr. Bland  
Mr. Roach  
Mr. Branigan  
Mr. TorrilloRECORDED-41  
INDEXED-41

62-31615-966

21 FEB 21 1956

EX-123

50 FEB 21 1956

Filed  
FEB 21 1956  
JUN 10 1956

Memorandum for Mr. Boardman

WINCHELL SAID:

N.Y. "New York City: A political scandal, ladies and gentlemen, that received puny attention in the New York papers was the Paul Hughes case. Hughes was acquitted of perjury. The New York World Telegram-Sun was one of the very few newspapers to feature the verdict on the editorial page as well as its opinion. The following slap in the face is from that exciting editorial: 'Regardless of the verdict, the Hughes case uncovered for the public a shabby plot to smear Senator Joseph McCarthy. Whether one likes Senator McCarthy or not, the effort to use bogus, derogatory information against him merits only contempt. Another sequel to the Hughes trial must be the flushed faces in the ADA' (that's the Americans for Democratic Action) which, says the World Telegram-Sun editorial, 'has made so much righteous to-do about the use of paid informers.'"

COMMENT:

For your information. Hughes was acquitted on 2/3/56 of perjury. He had been charged with lying to a grand jury investigating Harvey Matusow.

WINCHELL SAID:

"Broadway: And the fact that America's best known blonde moving picture star is now the darling of the left-wing intelligentsia, several of whom are listed as red fronters. I do not think she realizes it."

COMMENT:

IV, This possibly refers to Marilyn Monroe. A recent news article concerning the divorce action between Arthur Asher Miller, prominent author, and his wife, reflected it was rumored Marilyn Monroe was linked romantically with Miller. On interview by newsmen both of them admitted friendship but denied any romantic ties. Miller is the author of "Death of a Salesman"

[REDACTED] b7C  
We have not conducted security investigation concerning Marilyn Monroe.

WINCHELL SAID:

"Washington: Two very prominent musical comedy authors on Broadway, formerly married to each other, have been positively identified as Communist Party members in secret testimony. They will be subpoenaed by a Congressional committee next Tuesday."

COMMENT:

On the basis of limited identifying data, check at Seat of Government and at New York Office has failed to identify individuals referred to above. Discreet inquiries are continuing in effort to identify these individuals. At this time we have no knowledge of committee hearings scheduled for Tuesday to interrogate such individuals.



Office Memorandum • UNITEL • IS GOVERNMENT

TO : Mr. L. V. Boardman

DATE: June 11, 1956

FROM : Mr. A. H. Belmont

cc - Mr. Nichols  
Mr. Boardman  
Mr. Belmont  
Mr. Rosen  
Mr. Branigan  
Mr. Bland  
Mr. Baumgardner  
Mr. Broden

SUBJECT: WALTER WINCHELL'S BROADCAST  
JUNE 10, 1956

WINCHELL SAID:

"Playwright Arthur Miller reported next husband of Marilyn Monroe will get his marital freedom tomorrow. Next stop, - trouble. The House Un-American Committee subpoena for Arthur Miller will check into his entire inner circle, which also happens to be the inner circle of Miss Monroe, all former communist sympathizers."

COMMENT:

Miller, author of "All My Sons" and "Death of a Salesman," was under communist discipline in the 1930's and a member of the Communist Party (CP) in 1943, 1946, and 1947. He has been a member of or connected with a number of CP front organizations. On 5-29-56 Dick Arens, House Committee on Un-American Activities, advised that the Committee would like to have Miller appear before the Committee on 6-12-56, 6-13-56, or 6-14-56. Arens advised the Committee knows Miller was a CP member in 1943 but is unable to locate a live witness that can put him in the Party. Arens inquired as to whether the Bureau could furnish a Photostat of Miller's CP card. We informed Arens the requested data was not available.

WINCHELL SAID:

"Washington, D. C. The Senate investigators will stage a very sensational melodrama on June 18, 1956, in New York City. Six water front leaders will be confronted by newspaperman Victor Riesel, who lost his sight in the fight against labor racketeers."

COMMENT:

WINCHELL SAID:

RECORDED - 97

INDEXED - 97

"The next diplomatic bombshell for the west will be the visit of Premier Nasser of Egypt to Yugoslavia and Marshal Tito."

CVB:sm (9) JUN 22 1956

JUN 13 1956

## Office Memorandum • UNITED STATES GOVERNMENT

TO : L. V. Boardman

DATE July 2, 1956

FROM : A. H. Belmont

cc Mr. Nichols  
 cc Mr. Boardman  
 cc Mr. Belmont  
 cc Mr. Rosen  
 cc Mr. Branigan  
 cc Mr. Bland  
 cc Mr. Baumgardner  
 cc Mr. Croner

SUBJECT: WALTER WINCHELL'S BROADCAST  
 July 1, 1956

Winchell's broadcast was not carried locally on station WDC due to the broadcast of a baseball game. The following items of interest to the Bureau in Winchell's broadcast of above date were obtained from the New York Office.

WINCHELL SAID:

Playwright Arthur Miller, husband of Marilyn Monroe, refused to disclose names of comrades with whom he once attended Red front meetings. Committee will astonish Miller by telling him those nine names.

COMMENT:

Miller was under communist discipline in the 1930s and was a CP member in 1943, 1946, and 1947. He has been a member of or connected with a number of CP front organizations. Miller testified before HCUA on 6/21/56, and admitted having attended meetings in 1939 or 1940 which he understood were meetings of CP writers, however Miller refused to furnish any names. Miller also admitted having contributed to communist fronts.

WINCHELL SAID:

International news, London - "Time and Tide," British publication, had a remarkable scoop. "Now that the cruel ways of Joe Stalin have been abandoned we hope that Mrs. Khrushchev will be released from Siberia. She was arrested and deported in 1938 by Stalin for whom Mr. Khrushchev was carrying out mass purges."

COMMENT:

For information.

RECORDED - 30

INDEXED - 30

JUL 6 1956

HC:dlj

(9)

JUL 17 1956

SUBV. CONTROL

Memorandum for Mr. Boardman

WINSWELL SAID:

Paris - French Government suffered another badly depleted division of reserves in Algeria. Washington and London now fear a general war in North Africa by autumn.

COMMENT:

For information.

WINSWELL SAID:

Washington - Dr. J. B. Matthews, former staff director McCarthy Senate Committee will take the stand July 10. The state government witness for HCUA investigating recent report by Fund for the Republic which alleges many people are blacklisted in radio and TV. Fred Woltmann, a Pulitzer prize-winning newspaperman of the Scripps-Howard paper made the following serious indictment of that fund report. Said Mr. Woltmann "In documenting case histories of alleged blacklisted victims the report repeatedly suppressed their full communist record."

COMMENT:

[REDACTED]

b7C -  
3rd party

WINSWELL SAID:

W. W. discussed Arthur Miller and the Congressional Investigation Committee. W. W. said some people are confused. They confuse Marx and Lenin with Romeo and Juliet. W. W. states that the Government is not trying to interfere with the romance of Miller and Marjorie. Some papers give that impression. Dr. Miller testified that he once supported Red front outfits, but he refused

Memorandum for Mr. Boardman

to name comrades to that committee who attended meetings with him. Mr. Miller said he could not name them on the grounds of conscience. W. W. reviews Communist Party as criminal conspiracy and the effect Smith Act has on Communist Party. Mr. Miller testified that he stopped all Red front activity ten years ago. Before I go into next, I want to add that Mr. Miller's conscience did not stop him from following communists or having Joseph Raub, Jr., as his lawyer, Mr. Raub reportedly paid \$8,000 to a fellow named Paul <sup>24</sup> Hughes as an informer whose stuff just did not stand up before a United States Senator. Anyway Miller testified he stopped all Red front activity 10 years ago. I am now in possession of a pamphlet which shows Arthur Miller was either mistaken or perhaps his name was misused or that he lied under oath. This pamphlet names Miller as sponsor of the Citizens Emergency Defense Conference to "Defend the Smith Act Victims." The Smith Act is the only law to jail convicted Reds. Mr. Miller testified he quit all Red fronts 10 years ago. This pamphlet shows that Miller was sponsor of this pro-Red conference in New York City March 16, 1952, or 4 years ago.

COMMENTS:

Information re Miller is set forth above. The Citizens Emergency Defense Conference now defunct has been cited by the Attorney General pursuant to Executive Order 10450. Our files reflect one Arthur Miller was listed on the executive board of this organization in 1952. b7c

[REDACTED]

WINCHELL SAID:

Inside the Communist Party. Seven Communist Party members were recently arrested in Boston for violation of the Smith Act. The 7 Boston Reds approached 22 law firms trying to get permanent counsel. All 22 firms turned them down.

COMMENT:

For information.

WINCHELL SAID:

Party chiefs Gene Dennis and Dr. Albert Blumberg held a very secret meeting at Philadelphia. c.f. members

# Movie Stars Named in Magazine Inquiry

## Sources of Sordid Tales Revealed

Names of such high-  
ed Hollywood talent as  
Gardner, Kirk Douglas,  
Kim Novak, Dean Ar-  
son, Sonny Tufts, Elizabeth  
Taylor, Here Jeffries, Mick  
Rooney, Charlie Chan,  
Anita Ekberg and Mar-  
lon Brando sprinkle the  
grand jury Confidential  
magazine inquiry  
script which was filed  
in Superior Court yester-

day. The 112-page document  
is a record of testimony by Ac-  
tress Elizabeth Taylor, the  
playgirl Ronnie Quillan  
and others which on May  
led to the secret indict-  
ment of Magazine Publisher  
Robert Harrison, ex-Actress  
Francesca de Saffia, plus other  
persons and five corpora-  
tions. The indictment was on  
charges of criminal conspira-  
cy to publish libel and ob-  
scene material.

**Bears Out Statement**  
The transcript bore out  
statements by both Miss  
Taylor and Elizabeth Chan-  
ley had told the jurors Con-  
fidential articles about them

It was disclosed that Ron-  
nie Quillan, faded veteran of  
numerous Hollywood escapades,  
freely admitted that she  
had marketed love and that  
she took money from Confiden-  
tial to get affidavits from  
other prostitutes which  
described male film stars in  
sordid and colorful situa-  
tions.

Miss Quillan said she first  
contacted Confidential to pro-  
tect about a story concerning  
her and Sonny Tufts. She said  
that was completely un-  
true.

Although Harrison said he  
was not interested in the "sordid  
tales" of that episode, Ron-  
nie testified he pushed her  
work digging up dirt on other  
Hollywood figures.

### Received \$1600

She said she sold the mag-  
azine a story about Dean Ar-  
son, which dealt with her  
having gone around with  
him in "sordid" ways. She  
said Confidential's published  
article made the incident ap-  
pear to be a recent one.

She said she was paid  
\$1600 by Harrison for stories  
on Ava Gardner and Sing-  
er. Harrison, she  
testified, had Private In-  
vestigator Jack Holcomb tap her  
apartment telephone to ob-  
tain "verification" of her  
stories.

But, she said, she never  
followed through on an as-  
signment to substantiate an  
article about Actress Liza-  
bert Scott. She recalled that

she was to try to have lunch  
with Miss Scott, recording the  
conversation on a micro-  
phone-wrist watch. But she  
didn't call the actress, she  
said, and was even told by  
Private Detective Virginia  
Lee that there appeared to  
be no truth in the article. Con-  
fidential wanted to print.

Harrison ran it anyway  
and subsequently was  
slapped with a lawsuit which  
is still pending in New York  
courts.

### 'Episode Smelled'

Virginia Lee, also known  
as Joan Morgan, testified that  
she did not know the nature  
of the work she was doing for  
her boss, Private Detective  
M. L. Von Wittenberg, until  
after she was told by an af-  
fidavit from two prostitutes  
"about Dean Arson."

Von Wittenberg, who a  
witness during the 10-day  
hearing said he quit work-  
ing for Harrison after the  
Arson investigation, he said  
"the episode smelled. I told  
Harrison this was not for  
me."

Von Wittenberg, operator  
of Hollywood Detective  
Agency, said he also was as-  
signed by Confidential to  
check on a story about Kirk  
Douglas that was offered the  
magazine by "Diana Man-  
ners, a former movie picture  
personage."

### Information on Tufts

It was Frank J. Goldberg,  
an unemployed Hollywood  
writer, who testified he sold  
the smear magazine informa-  
tion about Sonny Tufts. He

LOS ANGELES TIMES  
JUN 5 1957

Editor

CONFIDENTIAL

THE ABOVE

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94-46406-A

55 JUN 6 1957

as paid \$150 by Hollywood  
research, Inc., Confidential's  
val listening post, he said.

But, he added, the result  
of articles "Open Letter to  
any Tuts," contained "a  
of thing I never knew  
out Song."

erry McCarthy, Los An-  
his news, periman, said he  
is contacted by Harrison to  
eck out a story that Joan  
ford was mean to her  
children." But, McCarthy

ed, he found no truth to the  
ation and quit cold "be-  
se I was getting a little  
k of the whole thing."

#### Former Boy Friends

was Howard Rushmore,  
mer editor of Confidential,  
brought in the names of  
Novak and Anna Ek-  
In two cases, he said,  
mer boy friends said sto-  
which alleged indiscre-

Rushmore said he learned  
the Confidential office that  
as Private Detective Fred

Who supplied details  
his asserted earlier ro-  
nce with Miss Ekberg.  
nd, said Rushmore, a  
actor got \$750 from Mar-

Meade of Hollywood Re-  
th for the article about  
Novak. "He wanted to  
known as one of Novak's  
lovers," said Rushmore,  
part of the understand-

ing with Marlorie . . . was  
that his picture was to be  
used in the layout."

That story was titled  
"Kiss and Tell," he said.

#### Wrong-Door Raid

Rushmore said it was Pri-  
vate Detective Barney Rudi-  
any Tuts," contained "a  
of thing I never knew  
out Song."  
erry McCarthy, Los An-  
his news, periman, said he  
is contacted by Harrison to  
eck out a story that Joan  
ford was mean to her  
children." But, McCarthy

ed, he found no truth to the  
ation and quit cold "be-  
se I was getting a little  
k of the whole thing."

Former Boy Friends  
was Howard Rushmore,  
mer editor of Confidential,  
brought in the names of  
Novak and Anna Ek-  
In two cases, he said,  
mer boy friends said sto-  
which alleged indiscre-

Rushmore said he learned  
the Confidential office that  
as Private Detective Fred  
Who supplied details  
his asserted earlier ro-  
nce with Miss Ekberg.  
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lovers," said Rushmore,  
part of the understand-

Meade of Hollywood Re-  
th for the article about  
Novak. "He wanted to  
known as one of Novak's  
lovers," said Rushmore,  
part of the understand-

mitted she wasn't certain of  
her facts.

Rushmore, according to the  
transcript, estimated that  
Francesca—who has twice at-  
tempted suicide in Mexico  
City since her indictment—  
made "\$30,000 to \$40,000  
from Confidential."

#### Fired Ronnie Quillan

He testified that he fired  
Ronnie Quillan as a source  
when she offered him a story  
that "nauseated" him.

He said he was sent to Los  
Angeles by Harrison to set  
up a West Coast bureau and  
that he hired Columnist  
Florabelle Muir and her hus-  
band, Dennis Morrison.

But, he remembered, their  
articles "were too well docu-  
mented." Harrison did not  
like their stuff.

#### Also Got Fired

"He bawled me out. He  
said 'You went out there and  
spent a lot of money and  
came up with . . . people of  
. . . so paid 90% of our people that are writing sto-

Stories that the Daily News or

Resulted in Lawsuits

Three stories she turned  
he told the jury, resulted  
in lawsuits—Robert Mit-  
chell, Errol Flynn and Dor-  
eactor got \$750 from Mar-

Meade of Hollywood Re-  
th for the article about  
Novak. "He wanted to  
known as one of Novak's  
lovers," said Rushmore,  
part of the understand-

ever the New York Times  
would use!"

Rushmore said Harrison  
fired Miss Muir and her hus-  
band after three months.

Rushmore said that when  
he told Harrison he didn't  
trust the sort of informant  
who would sell information  
about former girl friends,  
Harrison retorted, "That is  
the kind of stuff we need!"

Walter Winchell, Rush-  
more testified, had no finan-  
cial interest in Confidential,  
but gave it several boosts "be-  
cause Harrison was shrewd  
enough to defend Winchell  
against the left-wingers and  
pro-Communists who at-  
tacked him."

Of the 11 papers and five  
corporations indicated by the  
grand jury as a result of the  
testimony, only the Meades  
have surrendered or bench-  
warrants to date.



December 7, 1962

100-14

[REDACTED]

b7C

Your letter of December 3, 1962, with enclosure, has been received, and the interest prompting your communication is indeed appreciated.

The material appearing in the newspaper clipping forwarded by you, however, does not constitute a violation within the jurisdiction of this Bureau. I do want to thank you for bringing this information to our attention.

Sincerely yours,

NOTE:

[REDACTED] Enclosure was a newspaper article concerning a statement of Marilyn Monroe reading to the effect that public display of sex is not to be scorned. This feature was to appear in "Eros," a publication already known to the Post Office Department.

b7C

DTP:lc (3)

Tolson \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

53 DEC 14 1962

MAIL ROOM ☐ TELETYPE UNIT ☐

94-56672-5

30





**"I have never quite understood this sex symbol business, but if I'm going to be a symbol of something, I'd rather have it sex than some of the other things they've got symbols for."—Marilyn Monroe**

**The Secret Message of Lady Chatterley's Lover.** A fascinating article on a peculiar form of love-making which D. H. Lawrence appears to have been advocating in his most widely read novel, unbeknown to many of his readers.

**The Contraceptive Industry.** A review in the manner of FORTUNE magazine of one of America's least-known about but most lucrative businesses.

**Vice in Old New York.** A guided tour of the quarters of sin that peeked out from "New Solom," as the city was called in Victorian times.

**Dr. Theodor Reik on Erotomania.** Cases of insatiable sexual passion described and analyzed by one of the world's most distinguished psychoanalysts.

**From a 19th Century Aphrodisiac Book.** A selection of amusing recipes with descriptions of the results they were supposed to have effected.

**"1601" by Mark Twain.** The complete text of this long-suppressed masterpiece of which Twain himself said, "If there is a decent word findable in it, it is because I overlooked it."

**The President's Daughter.** The story of a book suppressed during the 1920s in which a certain Miss Nan Britton gave an account of a six-year-long relationship with an American President which culminated in the birth of a daughter out of wedlock.

**America's Greatest Sex Experiment.** An account of the mass test of "omnigamy" that took place at Oneida, N. Y., during the second half of the 19th Century. Every adult male had call on every adult female in this unprecedented experiment in communal conjugal relations.

In short, EROS is the mirror of love in the belle lettres and boudoir arts of mankind. In format, EROS resembles the most costly of art books. It is folio size and casebound in hard covers for permanent preservation. Each issue looks like an expensive limited edition volume (which, in fact, it is) and EROS is published

Variety says: "EROS may replace bachelor bachelors."

The San Francisco Chronicle says: "EROS takes the fig leaves off status and there is nothing wrong with that; it is a status symbol on the coffee tables of our society."

The cost of single issues of EROS is \$10 and annual subscriptions sell for \$25. However, if you take advantage of our special Charter Subscription Offer which is available for a limited time only, you will receive a full year of EROS—four quarterly issues—for only \$19.50.

If you subscribe now, not only will you receive the issue containing the memorable Marilyn Monroe photographs but you will also obtain Charter Subscriber status which entitles you to:

- Buy gift subscription for only \$19.50.
- Renew your own subscription indefinitely for only \$19.50, despite any subsequent price increases, and
- Have your subscription begin with Volume I, Number 1 of EROS. This is not to be taken lightly. The first issue of EROS is already well on its way to becoming a collector's item.

To enter your Charter Subscription to EROS, simply fill out the coupon below and mail it with \$19.50 to EROS, 110 W. 42nd St., New York 36, N. Y. You will start receiving EROS within two weeks.

We urge you to subscribe now before the issue containing the Marilyn Monroe photographs is sold out.

**Note:** If you wish to purchase only the issue containing the Marilyn Monroe photographs, but you do not

# FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **SAN DIEGO**

REPORT MADE AT

**SAN DIEGO**

DATE WHEN  
MADE

**7/7/55**

PERIOD FOR WHICH MADE

**6/1, 4, 6, 21; 5/20;**

**6/6, 30; 7/1/55**

REPORT MADE BY

**67C**

TITLE

**ETAL;**

**ETAL - VICTIMS**

CHARACTER OF CASE

**WHITE SLAVE TRAFFIC  
ACT**

SYNOPSIS OF FACTS:

**62 67C 67D**

[REDACTED]

DETAILS:

The following investigation was conducted by SA

[REDACTED]

**31-82197 11**

DO NOT WRITE IN THESE SPACES

**31-82197-11**

RECORDED-3

- Bureau (31-82197)
- AUSA, San Diego
- San Diego (31-887)

**63 JUL 21 1955**

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Y here she took her life, Marilyn Monroe asked one of the world's most talented photographers to shoot a series of nude studies of herself.

These last photographs of Marilyn Monroe are without doubt the love-liest photographs ever taken of the most idolized woman of our time. So dazzling are they, in fact, that Miss Monroe—who saw them before she died—specifically instructed the photographer to be sure to see that they were published.

These photographs of Marilyn Monroe in the full flower of her beauty are a fitting memento of the woman who did so much to rid our nation of the baneful effects of puritanism. Obviously, these are the photographs by which Marilyn Monroe wanted to be remembered.

A portfolio of these handsome photographs—comprising perhaps the greatest photographic essay of our time—will appear as a special feature in the next issue of EROS. The portfolio, 24 pages long, consists of almost 50 photographic studies, many in glorious color, together with the full story of how these pictures came to be taken.

This photographic essay—a collector's item never again obtainable—will appear exclusively in EROS and will be seen by no one but EROS subscribers.

this country's first attempt to produce a really worthy magazine on the ever-fascinating subjects of Love and Sex. Until now, these subjects have been relegated to cheap and sawdry periodicals.

In EROS, the talents of the world's most gifted writers, artists and photographers have been mustered and applied to a periodical of elegance and grace. Subjects which customarily have been sensationalized or degraded are handled in EROS with dignity and good taste.

EROS is a unique intellectual commodity. It is literate without being stuffy, bold without being sensational and artistic without being obscure.

In a typical issue of EROS you will find such diverse (and often abstruse) features as:

Masterpieces of Erotic Art. The unknown or long-suppressed works of such masters as Rodin, Tintoretto, Rembrandt, Michelangelo, Hogarth, Toulouse-Lautrec, and Picasso.

Was Shakespeare a Homosexual? A problem which has perplexed scholars for centuries is tackled by a noted biographer. The Erotic Sculpture of India. Twenty-two pages of statuary in a forthcoming issue of EROS depict the Hindu Art of Love, with text by the distinguished author Sankha Rama Rau.

Slave Owners and Negro Concubines. Recapitulation of a little-known chapter of ante-bellum history.

in an edition of only 75,000 copies). The Saturday Review has dubbed EROS "The American Heritage of the Bedroom."

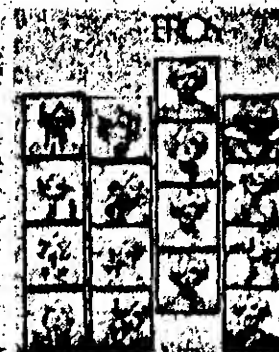
wish to subscribe to a full year of EROS, you may do so by checking the appropriate box in the coupon and remitting only \$10.

©1964 EROS MAGAZINE, INC.

# EROS

EROS

110 W. 40th St.  
New York 18, N.Y.



Check one:

☐ Please enter my one-year Charter Subscription to EROS for which I enclose \$19.50. I understand that my subscription will begin with Volume 1, Number 1 and that I will also receive the issue containing the last photographs of Marilyn Monroe.

☐ Please send me only the issue of EROS containing the last photographs of Marilyn Monroe, for which I enclose \$10.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

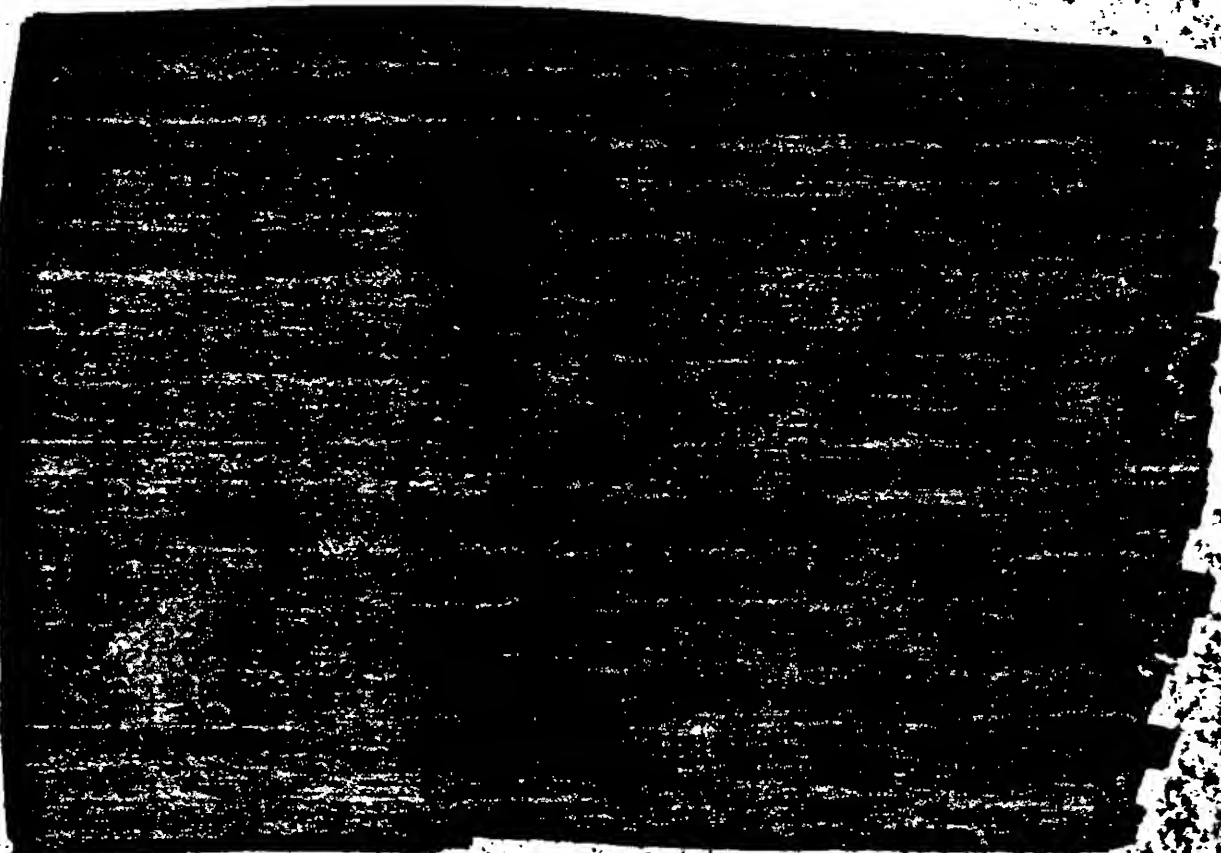
CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

94-50672-5

SI 31-887



b2  
b7c  
b7d



31-82197-11

Mr. Tolson ✓  
 Mr. Belmont ✓  
 Mr. Mohr ✓  
 Mr. DeLoach ✓  
 Mr. Casper ✓  
 Mr. Callahan ✓  
 Mr. Conrad ✓  
 Mr. Evans ✓  
 Mr. Gale ✓  
 Mr. Rosen ✓  
 Mr. Sullivan ✓  
 Mr. Tavel ✓  
 Mr. Trotter ✓  
 Tele. Room ✓  
 Miss Holmes ✓  
 Miss Gandy ✓

Enclosed is an item received from [REDACTED]

[REDACTED] advised that he does not know the source and cannot evaluate the authenticity of this information.

b7C  
b7D

10/31

OCT 20 1964

ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED  
 DATE 12/6/84 BY 1678 REP/RWS  
 #236,527

ENCLOSURE

ENCLOSURE

FROM SAC LYNDA

SAN FRANCISCO

RECD 10-19-64

REC 12

61-9454-28

OCT 23 1964

Letter to DeLoach  
 memo, 10-20-64  
 JCF: [initials]

8-90

ROBERT F. KENNEDY

Deceased

Robert Kennedy had been living a romance and sex affair over a period of time with Marilyn Monroe. He had met her, the first date being arranged by his sister and brother-in-law, Mr. and Mrs. Peter Lawford. Robert Kennedy had been spending much time in Hollywood during the last part of 1961 and early 1962, in connection with his trying to have a film made of his book dealing with the crime investigations.

Robert Kennedy was deeply involved emotionally with Marilyn Monroe, and had repeatedly promised to divorce his wife to marry Marilyn. Eventually Marilyn realized that Bobby had no intention of marrying her and about this time, 20th Century Fox studio had decided to cancel her contract. She had become very unreliable, being late for set, etc. In addition, the studio was in financial difficulties due to the large expenditures caused in the filming of "Cleopatra".

The studio notified Marilyn that they were cancelling her contract. This was right in the middle of a picture she was making. They decided to replace her with actress Lee Remick. Marilyn telephoned Robert Kennedy from her home at Brentwood, California, person-to-person, at the Department of Justice, Washington, D. C. to tell him the bad news. Robert Kennedy told her not to worry about the contract -- he would take care of everything. When nothing was done, she again called him from her home to the Department of Justice, person-to-person, and on this occasion they had unpleasant words. She was reported to have threatened to make public their affair. On the day that Marilyn died, Robert Kennedy was in town, and registered at the Beverly Hills Hotel.

Peter Lawford.

Lawford knew from Marilyn's friends that she often made suicide threats and that she was inclined to take a suicide attempt in order to arouse sympathy. Lawford is reported as having made "special arrangements" with Marilyn's psychiatrist, Dr. Ralph Greenson, of Beverly Hills. The psychiatrist was treating Marilyn for emotional problems and getting her off the use of barbiturates. On her last visit to him, he prescribed several tablets, and gave her a prescription for 50 of them, which was unusual in quantity especially since she saw him frequently.

On the date of her death, March 4, 1962, her housekeeper put the bottle of pills on the night table. It is reported the housekeeper and Marilyn's personal secretary and press agent, Pat Newcombe, were cooperating in the plan to induce suicide.

Pat Newcombe was flown within 4

ENCLOSURE

61-9454-28



NOT PERTINENT TO YOUR REQUEST  
b7c

(3)



of December 3, 1968 has an article on the Marilyn Monroe case, indicating a book was being written and mentions a tie-in with a high Washington, D.C. official.

During the period of time that Robert F. Kennedy was having his sex affair with Marilyn Monroe, on one occasion a sex party was conducted at which several other persons were present. Tap recording was secretly made and is in the possession of a Los Angeles private detective agency. The detective wants \$5,000.00 for a certified copy of the recording, in which all the voices are identifiable.

UNITED STATES GOVERNMENT

# Memorandum

TO : Director, FBI (100-2278) DATE: 2/28/62

FROM : Legat, Mexico (100-1298)(RUC)

SUBJECT: [REDACTED] b7c

SM - C

RUC.

- (5) - Bureau  
(1 Liaison Section)  
(2 New York, 100-14419)

2 - [REDACTED] C b1

RSC:rgb  
(7)

12/4/84  
Classified by 1678 RFP/RWS  
Declassify on: OADR  
#236,527

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WHERE SHOWN OTHERWISE.

APPROPRIATE AGENCIES

DATE Class RFP/RWS  
12/17/84

2 Copy to New York  
by routing slip for  
☒ info ☐ action  
date 3-7-62  
by SHB/ma

REC-108

100-2278-420

17 MAR 5 1962

~~CONFIDENTIAL~~

UNITED STATES GOVERNMENT

# Memorandum

APPROPRIATE AGENCIES  
AND FIELD OFFICES

SHIP  
DATE

class RFP/ORD  
12/17/84

~~SECRET~~

TO : Director, FBI (100-2278)

DATE: 5-8-63

FROM : Legat, Mexico (100-1298) (RUC)

SUBJECT: [REDACTED]

67C  
12/4/84  
Classified by 1678 REP/RWS  
Declassify on: OADR  
#236,527

ALL INFORMATION CONTAINED  
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WHERE SHOWN OTHERWISE.

## ENCLOSURES

67C Enclosed herewith are eight copies of the report  
of SA [REDACTED] at Mexico City, together with eight  
copies of a memorandum evaluating the sources utilized therein,  
both dated and captioned as above.

## REFERENCES

11-19-62. Mexico City letter and letterhead memorandum dated

## ADMINISTRATIVE

[REDACTED]

- 1 - Bureau (Enc. 4)
  - (1 - Liaison Section)
  - (2 - New York)
- 1 - Mexico City

RSC:kg  
(6)  
cc's cover letter to New York  
by routing slip for  
☒ info ☐ action  
date 5/22/63  
by [REDACTED]

REC-53

100-2278-440

MAY 15 1963

~~SECRET~~

SUBV CONTROL

# FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE <b>NEW YORK</b>	OFFICE OF ORIGIN <b>NEW YORK</b>	DATE <b>10/3/57</b>	INVESTIGATIVE PERIOD <b>7/18, 25, 8/8 23, 26; 9/6, 19, 24, 25/57</b>
TITLE OF CASE <b>[REDACTED] WBS</b>		REPORT MADE BY <b>[REDACTED] b7c</b>	TYPED BY <b>apd</b>
		CHARACTER OF CASE <b>[REDACTED] (c)</b>	<b>CONFIDENTIAL</b> <b>b1</b>

SYNOPSIS:

*7.2*  
*b1*  
*b2*  
*b7c*  
*b7D*

**[REDACTED]**

*12/10/84*  
*Classified by 1678 REP/PLS*  
*Declassify on: OADR*  
*#236,527*

*Classified by 8269WED/SP*  
*Declassify on: OADR*  
*#244-541*

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APPROVED <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW
COPIES MADE: ⑤ - Bureau (100-11771) (RM) 3 - New York (100-6993)		100-11771-33 18 OCT 7 1957 RECORDED INDEXED

**[REDACTED]**

*b2*

**CONFIDENTIAL**

NY 100-6993

DETAILS:

~~CONFIDENTIAL~~

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

advised that the subject has reportedly become very friendly with ARTHUR MILLER and his wife, MARILYN MONROE. *W.Y.* *MS. Arthur Miller*

An article in the "New York Times," a daily newspaper, edition of June 22, 1956, datelined June 21, 1956, and captioned "Arthur Miller Admits Helping Communist Front Groups in the Forties" reflects that MILLER "discloses today a past filled with Communist front associations." According to the article, MILLER told the House Committee on Un-American Activities that he had signed many appeals and protests issued by "Red front groups in the last decade." The article states that MILLER denied being "under Communist discipline."

~~CONFIDENTIAL~~



~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

~~CONFIDENTIAL~~

Reporting Office <b>NEW YORK</b>	Office of Origin <b>NEW YORK</b>	Date <b>6/13/56</b>	Investigative Period <b>6/8,9,11/56</b>
TITLE OF CASE  <b>67c</b> <b>WAS</b>		Report made by <b>[REDACTED]</b>	Typed by <b>htk</b>
CHARACTER OF CASE  <b>SECURITY MATTER - C</b>		ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE	

Synopsis:



Classified by **12/7/84**  
Declassify on: **1678 RFP/aus**  
**236,537**

Classified by **8269**  
Declassify on: **OADR 7-24-84**

SEE REVERSE SIDE FOR  
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*State*

EXP-PROC.

**67c**  
**67d**

Approved <i>[Signature]</i>	Special Agent in Charge	Do not write in spaces below	
Copies made:		<b>100-333798-20</b>	
<b>5 - Bureau (100-333798) (RM)</b>			RECORDED-6 67c
<b>3 - New York (100-57673)</b>		<b>60 JUN 14 1956</b>	
<b>Serial 21 SIVET</b>		<b>SUBV. CONTROL</b>	<b>INDEXED-67</b>
<b>COPIES DESTROYED</b>			

AGENCY *State*  
REQ. REC'D  
DATE FORW. **6-22-56**  
HOW FORW. **85-2-50-146**  
BY **6754-260**

AGENCY *Lab*  
REQ. REC'D  
DATE FORW. **7-12-56**  
HOW FORW. **85-2-50-146**  
BY **6754-260**

AGENCY *Lab*  
REQ. REC'D  
DATE FORW. **7-12-56**  
HOW FORW. **85-2-50-146**  
BY **6754-260**

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**60 JUN 20 1956**

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~~CONFIDENTIAL~~

NY 100-57673

SYNOPSIS (CONTINUED):

[REDACTED]

- P -

[REDACTED]

[REDACTED]

b2  
b7C  
b7D

[REDACTED]

[REDACTED] (X)u

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

An article in the "New York Journal American," a daily newspaper, edition of June 10, 1956, Page 16L, Columns 3 and 4, reflected that playwright ARTHUR MILLER was at that time at Reno, Nevada, preparing to divorce the former MARY GRACE SLATTERY of New York. According to the article, MILLER's name had recently been linked romantically with actress MARILYN MONROE. The article further reflected that MILLER had established the necessary six-weeks residence for divorce at the Pyramid Lake Guest Ranch near Reno.

~~CONFIDENTIAL~~

NY 100-57673

ADMINISTRATIVE (CONTINUED)

~~CONFIDENTIAL~~

[REDACTED]

(S)u

[REDACTED]

b1  
b7C  
b7D

(C)

[REDACTED]

[REDACTED]

ADMINISTRATIVE PAGE (CONTINUED)

~~CONFIDENTIAL~~

# PEOPLE:

## Engagement Party

There were so many newspapermen milling around the lobby of the apartment house on New York's East Side that the superintendent said they were a fire hazard, and the tenants grumbled about calling the police.

The reporters wanted to see the woman in apartment 8-E but she didn't want to see them. She didn't feel like it, and besides she hadn't yet made up her face. So far as she was concerned they could just keep milling while the housewife watched a repairman tinker with her air conditioning.

Which is precisely what they did until the repairman came downstairs. Then they mobbed him: Did she say anything? Was it true?

Was she going to marry him?

Triumphantly, the repairman replied: "She said to me, 'Sure I'm going to be married.' She was wearing form-fitting bulge forehead pants."

In that haphazard way, the world learned last week of the engagement of Miss Marilyn Monroe, a motion-picture actress of parts ("How to Succeed in Business Without Really Trying") to Arthur Miller, a playwright of parts ("Death of a Salesman"). The engagement already had been reported

Miss ~~X~~ Monroe to ~~X~~ Miller  
with Arthur ~~X~~ Miller

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/19/84 BY 1678 REP/RWS  
#236,527

NEW YORK  
7/2/56

100-393798-A

# NATIONAL AFFAIRS

at length by the Broadway and Hollywood columnists. And it already had been confirmed by Miller in Washington, where he was appearing before the House Committee on Un-American Activities. Since it was the biggest tabloid story of the week, however, it took M.M. herself to make it official.

Plans: When Miss Monroe, who previously had been married to Jim Dougherty, a West Coast policeman, and Joe DiMaggio, the ex-Yankee slugger, finally talked to the reporters herself, she said the wedding would take place sometime before July 13, when she had to leave for England to begin a movie with Sir Laurence Olivier.

What about her wedding gown?  
Any kind, she murmured. I think



The repairman said: "They'll wed."

I'd like it to be simple, something that looks like a wedding dress.

Who had done the proposing?

I guess he sort of initiated it, she said. It was sort of simultaneous.

And, finally, what about Miller's testimony in Washington that same day that he once was affiliated with a host of Communist fronts though he never was under Communist discipline?

I don't know much about politics. I'll have to have a talk with him and I think he's very tired. He's had quite a day.

Politics might play a role in the honeymoon anyway. At the week end there were rumors in Washington that Miller might be cited for contempt for refusal to name his associates in his pre-Communist days, and he still had to get a passport. His last application, in 1954, was denied, but he said he is now prepared to sign the State Department's non-Communist oath.

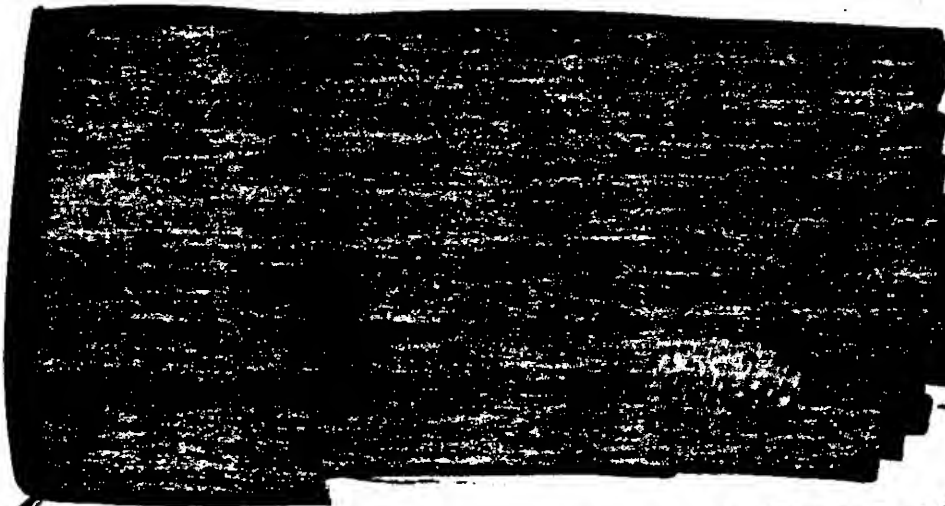
# FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE <b>NEW YORK</b>	OFFICE OF ORIGIN <b>NEW YORK</b>	DATE <b>9/27/56</b>	INVESTIGATIVE PERIOD <b>6/19, 28; 7/12, 17-19; 8/8, 27-29; 9/14-17/56</b>
TITLE OF CASE  <div style="background-color: black; width: 100%; height: 20px;"></div> <div style="background-color: black; width: 100%; height: 20px;"></div>		REPORT MADE BY <div style="background-color: black; width: 100%; height: 20px;"></div>	TYPED BY <b>pmh</b>
		CHARACTER OF CASE <b>SECURITY MATTER - C</b>	

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE

51331

SYNOPSIS:



CC: [unclear]  
REQ. REC'D [unclear]  
JAN 2 1964  
BY: [unclear]

AGENCY/ce - Oni  
REQ. REC'D 10-14-58  
REP'T FORW. 10-23-58  
BY: [unclear]

Classified by 22690 RB 180  
Declassify on: OADR 7-24-84  
DECLASSIFIED ON 12/7/84  
BY 1678 REP/RWS #234,527

APPROVED \_\_\_\_\_ SPECIAL AGENT IN CHARGE

COPIES MADE:

- ⑤ - Bureau (100-333798) (RM)
- 3 - New York (100-57673)

COPIES DESTROYED 1/1/60 RY32

DO NOT WRITE IN SPACES BELOW

100-333798-27 SE 5

EN OCT 1 1956

RECORDED-90  
INDEXED-90

AGENCY <u>State</u> REQ. REC'D <u>10/8/56</u> DATE FORW. <u>10/5</u> HOW FORW. <u>file/mam</u> BY <u>[unclear]</u>	AGENCY <u>Intelligence Division</u> REQ. REC'D <u>[unclear]</u> DATE FORW. <u>[unclear]</u> HOW FORW. <u>[unclear]</u> BY <u>[unclear]</u>
--	--

SUB CONTROL

b7c



NY 100-57673

~~CONFIDENTIAL~~

DETAILS:

[REDACTED]

An article in the July 10, 1956, edition of the "Daily Worker" captioned "MILLERS Fly to England Friday" reflected that ARTHUR MILLER and actress MARILYN MONROE would fly to England on Friday (July 13, 1956) on a honeymoon and business trip.

67c The "Daily Worker" is an East Coast Communist daily newspaper.

[REDACTED]

An article in the August 29, 1956, edition of the "New York Daily News" reflected that on that date, ARTHUR MILLER had arrived in New York from England to spend ten days to two weeks with his children. The article reflected that at the end of that time, MILLER would probably return to England to rejoin his bride, actress MARILYN MONROE.

[REDACTED]

62 [REDACTED] who has furnished reliable information in the past, on June 28, 1956, could furnish no information regarding the subject.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-57673

[REDACTED]

An article in the July 3, 1956 edition of the "Daily Worker" reflected that ARTHUR MILLER and MARILYN MONROE were married in a civil ceremony at White Plains, New York, on Friday, (June 29, 1956), and were subsequently remarried at Katonah, New York, on July 1, 1956, in the Jewish faith.

[REDACTED]

[REDACTED]

b7c

An article in the June 21, 1956, edition of the "New York Journal American", a daily newspaper, captioned "House To Quiz MILLER On Passport Dispute", reflected that ARTHUR MILLER, Broadway playwright, would interrupt his romance with Hollywood's MARILYN MONROE, "today" to appear before the House Committee on Un-American Activities (HCUA). According to the article, MILLER was scheduled to testify on his "passport battle" with the United States State Department and further that the members were certain to quiz MILLER on his alleged links with "some 29 organizations cited as Communist fronts by the House Committee on Un-American Activities or the United States Attorney General."

[REDACTED]

[REDACTED]

~~CONFIDENTIAL~~



NY 100-57673

~~CONFIDENTIAL~~

[REDACTED]

[REDACTED]

b7c An article in the July 26, 1956, edition of the "New York Journal American" captioned "MILLER Prosecution Studied by BROWNELL" reflected that on July 25, 1956, the United States House of Representatives voted to cite MILLER for contempt of Congress and that the Justice Department was deciding whether to prosecute MILLER upon his return from England where he was honeymooning with actress MARILYN MONROE.

[REDACTED]

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

NY 100-57673

ADMINISTRATIVE PAGEINFORMANTS

<u>Identity of Source</u>	<u>Date of Activity And/or Description of Information</u>	<u>Date Received</u>	<u>Agent to whom Furnished</u>	<u>File Number where Located</u>
---------------------------	---	----------------------	--------------------------------	----------------------------------

[REDACTED]

[REDACTED]

[REDACTED]

Careful consideration has been given to each source concealed and T symbols were utilized only in those instances where the identity of the sources must be concealed.

ADMINISTRATIVE

[REDACTED] received an anonymous telephone call from an unidentified male during which he stated that ARTHUR MILLER had been and still was a member of the CP and was their cultural front man. The anonymous caller said that MILLER's religious marriage ceremony to actress MARILYN MONROE and MILLER's public statements were so much cover up. [REDACTED] according to the anonymous caller, MARILYN MONROE had drifted into the Communist orbit and money from MARILYN MONROE Productions was finding its way into the CP. This source stated that MARILYN MONROE Productions was filled with Communists.

MRS. ARTHUR ASHER MILLER

This information is being placed in the Administrative portion of this report because it appears to be received by this Bureau second or third hand, and is suitable for general information only.

ADMINISTRATIVE PAGE~~CONFIDENTIAL~~

ENGLE  
CALIF

62

67c

67D

~~CONFIDENTIAL~~

67C

Assistant Attorney General  
William F. Tompkins

October 11, 1956

Director, FBI

~~CONFIDENTIAL~~ 67C  
SECURITY MATTER - C  
FRAUD AGAINST THE GOVERNMENT  
PERJURY

51330

Reference is made to my memorandum dated  
October 2, 1956, in captioned matter.

Enclosed for your information is one copy  
of a report submitted in connection with an investi-  
gation completed prior to receipt of your memorandum  
dated September 21, 1956.

Enclosure

DECLASSIFIED BY 2264WJF/180

ON

1678 APP/RMS 12/7/84  
#236,527

RECORDED - 28

100-333798-27

1 - New York (For information) (100-57673)

NOTE ON YELLOW:

67C  
67D

with

Marilyn Monroe

Tolson \_\_\_\_\_  
Nichols \_\_\_\_\_  
Boardman \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mason \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Nease \_\_\_\_\_  
Winterrowd \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holloman \_\_\_\_\_  
Gandy \_\_\_\_\_

OCT 10

OCT 11 1956  
COMM-FBI

OCT 10 1 15 PM '56

CONFIDENTIAL

OCT 15 1956

# Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: October 11, 1956

~~SECRET~~

FROM : Legal Attache, London (100-1326)

SUBJECT: **POLICE COOPERATION  
FOREIGN MISCELLANEOUS**

12/7/84 1678 REP/RWS  
Classified by GADR  
Declassify on: #236, 527

b1  
b7c

MILLER is the new husband of MARILYN MONROE.

It is requested that this office be advised accordingly.

MRC:ic

-P-  
(6)

RECORDED - 51

100-333798-32

INDEXED - 51

20 OCT 18 1956

~~SECRET~~

Classified by 2269 WRS  
Declassify on: OADR 7-2-83

b7c

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE

ck 11-2-66  
with memo  
attached 11-2-66  
JSR/pjs  
11-12-66  
3-D



~~SECRET~~

~~CONFIDENTIAL~~

RECORDED - 51

Legal Attache, London (100-1328)  
100-333798-32  
Director, FBI (100-333798)

November 2, 1956

SECURITY MATTER - C  
FRAUD AGAINST THE GOVERNMENT  
PERJURY

Classified by 2269 JWS/SC  
Declassify on: OADR

Reurlet dated October 11, 1956, concerning captioned individual.

Enclosed are 2 copies of a blind memorandum containing a summary of information.

No investigation regarding subject is being requested on your part. Any pertinent information coming to your attention concerning him should be forwarded to the Bureau.

Enclosed for New York is one copy of referenced letter and one copy of the memorandum furnished to Legal Attache, London.

Enclosures (2)

2 - New York (100-57673) (W/Enclosures - 2)

1 - Foreign Liaison Unit (Route through for review)

NOTE ON YELLOW: See Page 2

JSR:pd:sic

NOV 14 1956

RECEIVED - DIRECTOR

4 - NOV - 5

COMM-FBI

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE

~~SECRET~~

~~CONFIDENTIAL~~

Tolson  
Nichols  
Boardman  
Belmont  
Mason  
Mohr  
Parsons  
Rosen  
Tamm  
Nease  
Winterrowd  
Tele. Room  
Holloman  
Gandy

ENCLOSURE



~~CONFIDENTIAL~~

November 8, 1958

[REDACTED]  
wright, is the author of the play "Death of a Salesman."  
On June 29, 1958, he was married to Marilyn Monroe, motion  
picture actress.

[REDACTED]

b7c  
b7d

ENCLOSURE

[REDACTED]

- Tolson
- Nichols
- Boardman
- Belmont
- Mason
- Mohr
- Parsons
- Rosen
- Tamm
- Nease
- Winterrowd
- Tele. Room
- Holloman
- Gandy

100-333788

[REDACTED] pds:slf

DECLASSIFIED BY 82109 JED  
ON 7-24-83  
1678 AFA/RWS 12/7/84  
#236,527

~~CONFIDENTIAL~~

RECORDED 517 NOV 13 1958  
INDEXED 517  
Cover letter to Leduc, London  
11/2/58 captioned [REDACTED]  
Security Matter - C  
Fraud Against the Government,  
Perjury. JSR:pds:slf

~~SECRET~~

~~CONFIDENTIAL~~

Letter to Legal Attache, London

Re:

SECURITY MATTER - O  
FRAUD AGAINST THE GOVERNMENT  
PERJURY

Bufile 100-333798

NOTE ON YELLOW:

with

Marilyn Monroe,

~~SECRET~~

~~CONFIDENTIAL~~

# Miller Wins Reversal Of Contempt Sentence

Appeals Court Rules Walter Failed  
To Clarify Command to Playwright

By HOWARD L. DUTKIN  
Star Staff Writer

The full nine-man bench of the United States Court of Appeals today reversed the contempt of Congress conviction of Playwright Arthur Miller, husband of Actress Marilyn Monroe.

Mr. Miller was convicted in Federal District Court here last year for refusing to tell the House Committee on Un-American Activities the names of Communist writers with whom he admittedly met in New York in 1947.

The appellate court directed District court to enter a judgment of acquittal.

The appellate court found that Chairman Walter of the House committee failed to make definitely known to Mr. Miller that he was being commanded to answer the question at issue.

The court pointed out that after the question was first asked, Mr. Miller requested that the question be suspended until a later time.

## Lack of Clarity Found

The court found that the chairman did not make clear later that the question was being insisted upon.

Attorney Joseph Rauh, Jr., representing Mr. Miller, also

had contended that the question was not pertinent to the subject under inquiry by the committee. At the time, the committee was investigating the abuse of passport privileges by Communists.

On the pertinency issue, the court declared that in view of its ruling on the direction to answer, it was unnecessary to go into the pertinency question.

## Opinion Unsigned

"The appellant (Mr. Miller) had the right to leave the hearing thinking that the direction to answer was still suspended if not abandoned," the court held. The opinion was unsigned.

District Court Judge Charles F. McLaughlin had given Mr. Miller a suspended 30-day jail sentence and imposed a \$500 fine.

Tolson \_\_\_\_\_  
Boardman \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
Clayton \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holloman \_\_\_\_\_  
Gandy \_\_\_\_\_

W. C. Sullivan

BAILEY GARDNER

67C

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/19/84 BY 1678 RFP/RUS  
#236,527

58 AUG 12 1958

REC-8

100-333778-A

NOT RECORDED

16 AUG 12 1958

Wash. Post and Times Herald \_\_\_\_\_  
Wash. News \_\_\_\_\_  
Wash. Star AI \_\_\_\_\_  
N. Y. Herald Tribune \_\_\_\_\_  
N. Y. Journal-American \_\_\_\_\_  
N. Y. Mirror \_\_\_\_\_  
N. Y. Daily News \_\_\_\_\_  
N. Y. Times \_\_\_\_\_  
Daily Worker \_\_\_\_\_  
The Worker \_\_\_\_\_  
New Leader \_\_\_\_\_

Date AUG 7 1958



**Mission to Moscow**



A visa for Marilyn Monroe (above) to visit the Soviet Union has been applied for, according to Dr. Carleton Smith, head of the advisory art committee of the National Art Foundation. Dr. Smith reported in London that a visa for Miss Monroe was being sought as part of an cultural exchange program. In New York, Miss Monroe said, "I am looking forward to visiting Russia and other countries. I have not applied for a Soviet visa but there is a possibility I may visit there some time in the future."

*American Citizens Visiting U.S.S.R.*

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/19/84 BY 1678 RFP/PLS  
#236,527

100-351585-A  
NOT RECORDED  
138 AUG 10 1955

INDEXED-11

This is a clipping from  
page 1 of the

{ Daily Worker  
The Worker  
New Leader

Date AUG 15 1955  
Clipped at the Seat of  
Government.

FIVE

58 AUG 25 1955

*file 5-*

*b7c*

4-22 (6-15-55)

Federal Bureau of Investigation  
Records Section

, 1955

☐ Name Check Unit - Room 6523  
☐ Attention \_\_\_\_\_  
☐ Service Unit - Room 6524  
☐ Forward to File Review  
☒ Return to \_\_\_\_\_ Ext. 2208  
Supervisor  
Room 1649

☐ All References  
☒ Subversive References  
☐ Main \_\_\_\_\_ References Only  
☐ Restrict to Locality of \_\_\_\_\_  
☐ Breakdown ☐ Buildup ☐ Variations  
☒ Exact Name Only  
☐ Exact Spelling  
☐ Check for Alphabetical Loyalty Form

SUBJECT MONROE, MARILYN  
Address \_\_\_\_\_

Localities \_\_\_\_\_  
Birthdate & Place \_\_\_\_\_

R# \_\_\_\_\_ Date 8-16 Searcher Initial he  
FILE NUMBER SERIAL

ml 26-167000  
MR 71-3080  
FA 31-82197-11



FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

~~CONFIDENTIAL~~

AIRTEL

NEW YORK  
AUGUST 22, 1955

Transmit the following Teletype message to: BUREAU  
SODAC, ISR

AMERICAN Citizens Visiting U.S.S.B.

[REDACTED]

b1

Above for information.

12/4/94  
Classified by 1678 REP/RWS  
Declassify on: OADR  
#236,527

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE.

RM

3 - Bureau

1 - NY  
1 - NY  
1 - NY

[REDACTED]

D-57

NY 65-11679

RPW:IM

APPROPRIATE AGENCIES  
AND FIELD OFFICES  
ADVISED BY SLIP (C)  
DATE 12/19/84

NOT RECORDED  
164 AUG 30 1955  
INITIALS ON ORIGINAL

100-351585-139

ORIGINAL COPY FILED IN 100-351585-139

SEP 1 1955

~~CONFIDENTIAL~~



NY 100-120348

[REDACTED]

Subject was asked to state how he came into contact with the Communist movement, how he came to disavow it, if in fact he had, and for any comment he might wish to make on this subject. [REDACTED] stated that his present position on Communism and his attitude was best stated by ARTHUR MILLER, Playwright and husband of MARILYN MONROE, in several of the released MILLER had made to the press. [REDACTED]

NY

67C  
67D

[REDACTED]

[REDACTED]

[REDACTED]

# FEDERAL BUREAU OF INVESTIGATION

Reporting Office <b>BUFFALO, N. Y.</b>	Office of Origin <b>LOS ANGELES</b>	Date <b>4/17/57</b>	Investigative Period <b>2/6,8,16-18; 3/15,18; 4/2-4,8,9/57</b>
TITLE OF CASE <b>[REDACTED] b7C</b>		Report made by <b>[REDACTED] b7C</b>	Typed By <b>JMH</b>
APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) <b>Class APPLONG 12/19/84</b>		CHARACTER OF CASE  <b>SECURITY MATTER - C</b>	

Synopsis:

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE

[REDACTED]

b1  
b7C

*Hold Dissemination*  
RUC

b2

AGENCY **RAB**  
REQ. REC'D  
DATE FORW. **5/15/57**  
HOW FORW. **26**  
BY **APB**

AT BUFFALO, NEW YORK

RESIDENCE

**12/10/84**  
Classified by **1678 REP/RWS**  
Declassify on: OADR  
**#236,527**

b7C

On February 25, 1957, an Agent of the Federal Bureau of Investigation through pretext, ascertained that subject was currently residing at [REDACTED]

Approved <b>[Signature]</b>	Special Agent in Charge	REC'D USC Di write in spaces below
Copies made: 4 - Bureau (100-420703) (RM) 3 - Los Angeles (RM) 1 - Buffalo (100-12315)		100-420703-5 APR 22 1957
COPIES DESTROYED 11 OCT 9 1963		RECORDED INDEXED

SUBV. CONTROL

SEE REVERSE SIDE FOR  
ADD. DISSEMINATION

EX-116

67 MAY 2 1957

CONFIDENTIAL

~~CONFIDENTIAL~~

BU 100-12315

b7c

[REDACTED]

b7c

[REDACTED]

b1

[REDACTED]

b2 b7c  
b7D

[REDACTED]

[REDACTED]

[REDACTED]

b7c  
b7E

[REDACTED]

The surveillance of February 18, 1957, at Buffalo, New York was conducted by SAS [REDACTED] and [REDACTED]

ADMINISTRATIVE PAGE

~~CONFIDENTIAL~~



## Office Memorandum • UNITED STATES GOVERNMENT

TO :

DIRECTOR, FBI (100-422103)

DATE 6/1/56

FROM :

SAC, LOS ANGELES (100-54034)

SUBJECT:

UNSUB: "Life" Magazine

Photographer: [REDACTED]

SM - C

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE.

11/16/84

Classified by 1678 RFP/RWS  
Declassify on OADR  
#236,527

Re New York let to the Director, dated 4/27/56.

[REDACTED] advised that Miss MONROE  
is expected to move to New York sometime during the latter  
part of May, 1956.[REDACTED] advised that MARILYN MONROE will,  
according to present plans, complete her present assignment  
in the motion picture entitled "Bus Stop" on or about May 25,  
1956. Further, that on or about July 6, 1956, she will  
proceed to England where she tentatively plans to make a motion  
picture starring LAURENCE OLIVIER.[REDACTED] verified Miss MONROE's present residence  
and noted her stay at the Chateau Marmont is but a temporary  
arrangement. [REDACTED] was discreetly asked whether or not  
he knew of any national magazine photographer who may have  
made a pictorial story of Miss MONROE during her stay in New York  
within the past several years.

- 2 - Bureau (REGISTERED)
- 2 - New York (100-127997) (REGISTERED)
- 1 - New Haven (Info) (REGISTERED)
- 1 - Los Angeles

JST:BLA

(6)

F 467

68 JUN 12 1956

RECORDED - 23/00-422103

INDEXED - 23 25 JUN 5 1956

CONFIDENTIAL

~~CONFIDENTIAL~~

DIRECTOR, FBI

6/1/56

RE: UNSUB: "Life" Magazine  
Photographer; [REDACTED] C b1

b7C  
b7D

[REDACTED] was unable to recall any instance whereby she was accompanied on a pictorial story by any photographer other than perhaps MILTON GREENE, her friend, partner, and former photographer "Look" magazine.

b7C  
b7D

[REDACTED] knew very little concerning MILTON GREENE, his background, friends and associates. He stated GREENE, to the best of his knowledge, is a New Yorker, and has never lived in the Los Angeles area, with the exception of his present residence.

b2  
b7C  
b7D

[REDACTED]

The indices of the Los Angeles Office contain no references which might be identifiable to MILTON H. GREENE,

~~CONFIDENTIAL~~

## Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (100-422103)

DATE: 7/2/56

FROM : SAC, NEW YORK (100-127997)

~~CONFIDENTIAL~~

SUBJECT: UNSUB. "LIFE" MAGAZINE PHOTOGRAPHER;

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE.

SM - C

Re Buffalo letter to Director dated 2/11/56.

[REDACTED]

An article appearing in the "Washington Post" of 4/15/56, indicates that MILTON GREENE is Vice-President of Marilyn Monroe Productions. GREENE was a photographer for "Look" Magazine; is 34 years old; and married to AMY GREENE. According to the article, MARILYN MONROE came to NY in 1955 and moved in with the GREENES. She appeared on the EDWARD R. MURROW program, "Person to Person" from the home of the GREENES in Westport, Conn.

[REDACTED]

Buffalo is also requested to review indices and the files [REDACTED] for any information on MILTON GREENE. P. [REDACTED]

11/16/84  
Classified by 1678 REP/RWS  
Declassify on: OADR  
#236, 527

RECORDED - 41 / 100 - 422103 - 2

INDEXED - 47

E7 JUL 3 1956

- ② - Bureau (100-422103) (RM)  
② - Buffalo (100- ) (RM)  
1 - New York (100-127997)

JHS:rvj

53 JUL 13 1956

208AEB2IAE COM 1807  
REC'D LRT

APPROPRIATE AGENCIES

AND FIELD OFFICES

ADVISED BY ROUTING SLIP

DATE 11/12/84

~~CONFIDENTIAL~~

# CONFIDENTIAL

## FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE <b>MEXICO CITY</b>	OFFICE OF ORIGIN <b>BUREAU</b>	DATE <b>AUG 28 1963</b>
TITLE OF CASE <div style="background-color: black; width: 100%; height: 20px;"></div>		INVESTIGATIVE PERIOD <b>6/10 - 8/15/63</b>
<div style="background-color: black; width: 100%; height: 20px;"></div>		REPORT MADE BY <div style="background-color: black; width: 100%; height: 20px;"></div>
<div style="background-color: black; width: 100%; height: 20px;"></div>		CHARACTER OF CASE <div style="background-color: black; width: 100%; height: 20px;"></div>

12/12/84  
 Classified by 1678 REP/ews  
 Declassify on: OADR  
 #236,537

ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED EXCEPT  
 WHERE SHOWN OTHERWISE.

- RUC -

CC TO: *Dis. Cal. p. 2*  
 REQ. REC'D... *5... 7... 10...*

MAY 14 1964

ANS. BY: *P.H.N. .... du.*

*dissem per TBC*

APPROVED: *[Signature]*  
 SPECIAL AGENT IN CHARGE

COPIES MADE: *cc to [unclear] from [unclear] mp*  
 (See Cover Page B)

Bureau File 100-422116)

Mexico City File 105-640

31 SEP 4 1963

Notations

SLIT (S)  
 DATE

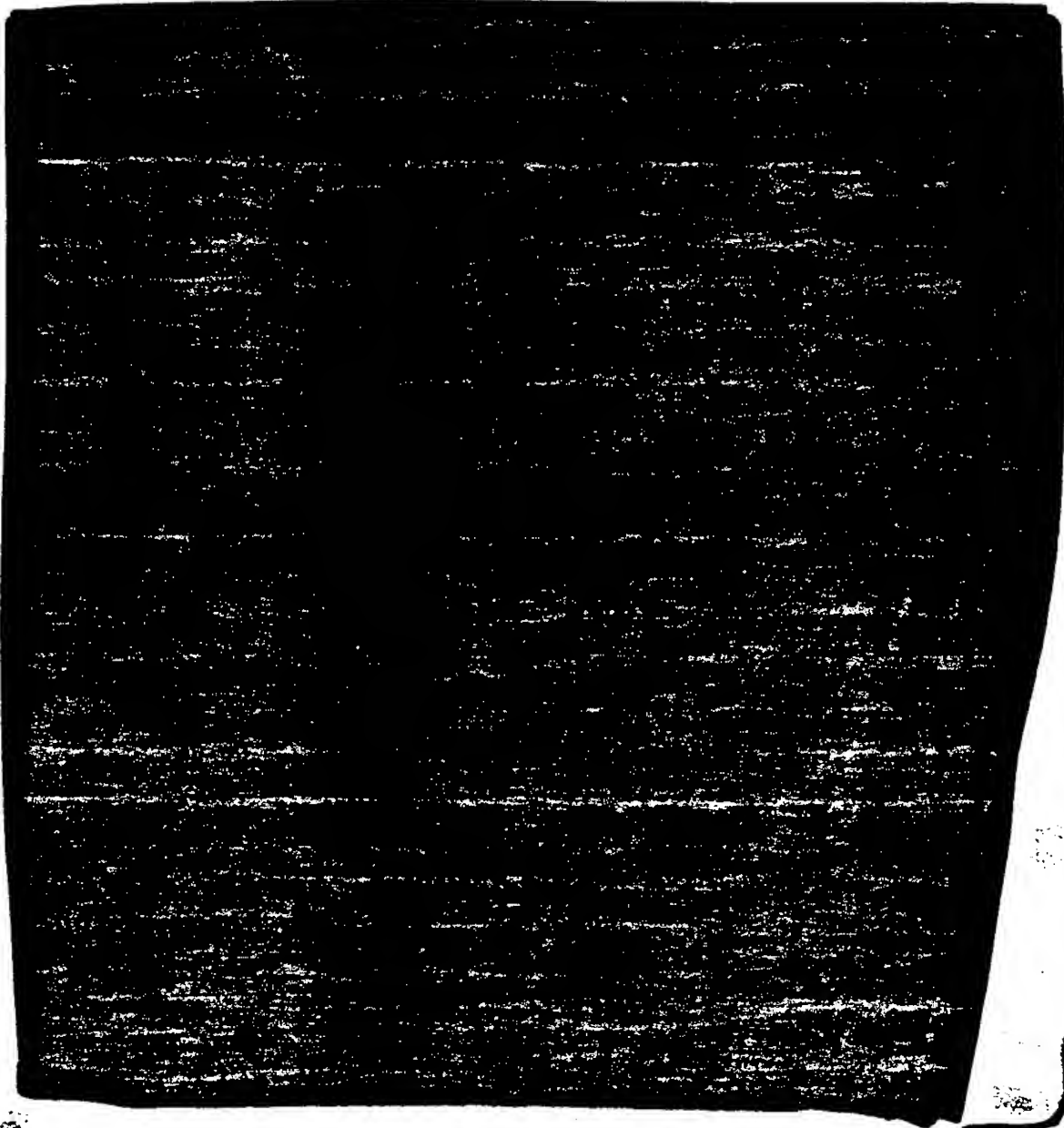
1 SEP 24 1963

CONFIDENTIAL

CONFIDENTIAL

MC 105-640

Page(s)



b1

(c)

CONFIDENTIAL

COVER PAGE



CONFIDENTIAL

I. [REDACTED] (c)

[REDACTED] (c)

[REDACTED] (c)

J. [REDACTED] (c)

[REDACTED] (c) MEXICO

[REDACTED] (c)

The Abraham Lincoln Brigade has been cited  
by the Attorney General of the United  
States pursuant to Executive Order 10450.

K. MISCELLANEOUS *MAU*

[REDACTED] *DECEASED*

(c) CALIF  
N.Y.

CONFIDENTIAL

CONFIDENTIAL

(c)

[REDACTED]

(c)

[REDACTED]

(c)

b1

L. [REDACTED] (c)

[REDACTED]

(c)

[REDACTED]

(c)

CONFIDENTIAL

~~CONFIDENTIAL~~

(c)  
[REDACTED]  
[REDACTED] (c)

[REDACTED] (c)  
[REDACTED] (c)  
[REDACTED] (c)  
[REDACTED] (c) C.P. MICH

b1

[REDACTED] (c)  
[REDACTED] (c) MEXICO CHER

[REDACTED] (c)  
[REDACTED] (c)

[REDACTED] (c) CALIF

~~CONFIDENTIAL~~

# FEDERAL BUREAU OF INVESTIGATION

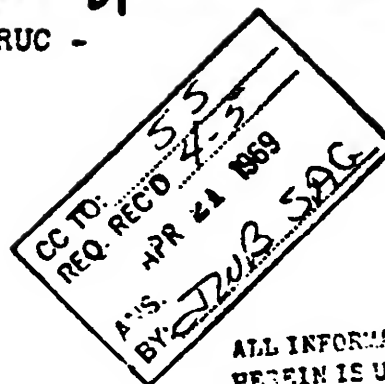
~~CONFIDENTIAL~~

REPORTING OFFICE <b>MEXICO, D.F.</b>	OFFICE OF ORIGIN <b>BUREAU</b>	DATE <b>JUL 18 1962</b>	INVESTIGATIVE PERIOD <b>7/5/62</b>
TITLE OF CASE  <div style="background-color: black; width: 100%; height: 20px; margin-top: 10px;"></div> <b>b7c</b>		REPORT MADE BY <div style="background-color: black; width: 100%; height: 20px; margin-top: 5px;"></div> <b>b7c</b>	TYPED BY <b>MM</b>
		CHARACTER OF CASE  <b>SECURITY MATTER - C</b>	

COPIES TO AGENCIES

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*11/16/84*  
Classified by *1678 REP/RWS*  
Declassify on: *OADR*  
*#236, 527*



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APPROVED  <i>C. D. [Signature]</i>	SPECIAL AGENT IN CHARGE
DO NOT WRITE IN SPACES BELOW	
COPIES MADE: ⑧ Bureau (100-424192) (1 Liaison Section) (3 Los Angeles, 100-31824) 1 <div style="background-color: black; width: 100%; height: 15px; margin-top: 5px;"></div> Mexico City (circulation) 1 Mexico City (100-1682)	<div style="font-size: 2em; font-weight: bold; margin-bottom: 10px;">100-424192-16</div> <div style="font-size: 1.5em; font-weight: bold; margin-bottom: 10px;">b2</div> <div style="font-weight: bold; margin-bottom: 10px;">JUL 26 1962</div> <div style="font-size: 1.5em; font-weight: bold; margin-bottom: 10px;">REC-51</div> <div style="font-size: 1.5em; font-weight: bold; margin-bottom: 10px;">EX-102</div> <div style="font-size: 1.5em; font-weight: bold; margin-bottom: 10px;">b2</div> <div style="font-size: 1.5em; font-weight: bold; margin-bottom: 10px;">EUB. 970</div>

*192*

X

CONFIDENTIAL

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[REDACTED]

b1

[REDACTED]

[REDACTED]

[REDACTED]

- 2 -

CONFIDENTIAL



~~CONFIDENTIAL~~

# FEDERAL BUREAU OF INVESTIGATION

~~SECRET~~

Reporting Office <b>NEW YORK</b>	Office of Origin <b>WASHINGTON FIELD</b>	Date <b>NOV 10 1955</b>	Investigative Period [REDACTED]
TITLE OF CASE [REDACTED] <b>b1</b>		Report made by [REDACTED] <b>b7c b1</b>	Typed by <b>hch</b>
		CHARACTER OF CASE [REDACTED] <b>b1</b>	

Synopsis:

[REDACTED]

AGENCY REQ. REC'D DATE FORW. HOW FORW. BY Approved Copies made:	<u>12/1/55</u> <u>RTSC-14840-6c</u> <u>Amplona</u> <u>808</u> <b>b1</b>	Classified by <u>1678 REP/RWS</u> Declassify on <u>OADR</u> Special Agent in Charge <u>Comp # 236,527</u>	ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE. Do not write in spaces below
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**22 APR 21 1972**

RECORDED - 5	INDEXED - 5
NOV 14 1955	DEC 02 1955
15 22 1955	112

11-16-55

264 DEC 7 1955

APPROPRIATE AGENCIES  
AND FIELD OFFICES  
ADVISED BY ROUTING  
SLIP (S) 12/19/54  
DATE

~~SECRET~~

INDEXED ~~64~~

## MOSCOW?— MARILYN IS SILENT

THE phone bell rang all day yesterday in Marilyn Monroe's luxurious suite at Waldorf Towers, New York.

"What's this about you going to the Soviet Union to study drama?" reporters wanted to ask her.

But all they got was the switchboard operator, who repeated to one caller after another: "Miss Monroe does not answer."

So the reporters tried the Soviet Embassy in Washington, where they learned that Miss Monroe had indeed applied for a visa earlier in the week.

### LONG SILENCE

"We are considering it" an Embassy spokesman said.

The excitement started when Mr. Carlton Smith, chairman of the National Arts Foundation of New York, said in London yesterday that Miss Monroe had asked him to get a visa for her.

Before that, there had been no word for months from the world's most glamorous blonde.

Except a hint, oft repeated, that she wants to make Dostoevsky's "The Brothers Karamazov" and other serious films.

INDEXED - 64  
EX-110

105-28634-A  
NOT RECORDED  
126 AUG 28 1955

London Daily Worker  
Date 8 - 13 - 55

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DATE 11/19/84 BY 1678 RFP/ows  
#236,527

61 AUG 24 1955

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NY

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c

[REDACTED]

Miscellaneous

[REDACTED]

U.S.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

~~SECRET~~

APPROPRIATE AGENCIES  
ADVISED BY ROUTING SLIP(S)

class *TOP SECRET*  
DATE *12/19/54*

~~CONFIDENTIAL~~

Mr. Tolson	_____
Mr. Boardman	_____
Mr. Nichols	_____
Mr. Belmont	_____
Mr. Harbo	_____
Mr. Mohr	_____
Mr. Parsons	_____
Mr. Rosen	_____
Mr. Tamm	_____
Mr. Sizoo	_____
Mr. Winterrowd	_____
Tele. Room	_____
Mr. Holloman	_____
Miss Gandy	_____

AIR TEL

FBI WASH FIELD

8/15/55

DIRECTOR (105-36594)

DEFERRED

VISIT OF SOVIET FARMERS TO THE U.S., 1955, IS - R

[REDACTED]

[REDACTED]

Above for info.

[REDACTED]

RECEIVED  
FBI WASH DC

105-11682  
(4)

*11/16/84*  
Classified by *1678 REP/RWS*  
Declassify on: OADR  
Comp. # *236, 527*

AIR TEL

Mr. Belmont

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EX-104

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INDEXED - 10

16 AUG 22 1955  
U.S. DEPT. OF JUSTICE

105-36594-105

CONFIDENTIAL



~~CONFIDENTIAL~~

b7c

~~CONFIDENTIAL~~

105-36594

105 - 36594 - 105

BY COURIER SERVICE

RECORDED - 10

Date: August 19, 1955

To: Mr. Dennis A. Flinn (original & 1)  
Director  
Office of Security  
Department of State  
615 22nd Street, N. W.  
Washington, D. C.

EX-104

From: John Edgar Hoover, Director  
Federal Bureau of Investigation

Subject: VISIT OF SOVIET FARMERS TO  
THE U. S., 1955  
INTERNAL SECURITY - R

APPROPRIATE AGENCIES  
AND FIELD OFFICES

11/16/84  
Classified by 1678 RFP/RWS  
Declassify on OADR  
Comp # 236,527

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It is requested that no dissemination of this  
information be made outside of your Department without  
prior reference to this Bureau.

cc - 1 - AAG William F. Tompkins, by routing slip 06, same date.

JAC:mpp  
(5)

BY COURIER SVC.

70 AUG 22

COMM - FBI

~~CONFIDENTIAL~~

Tolson \_\_\_\_\_  
Boardman \_\_\_\_\_  
Nichols \_\_\_\_\_  
Belmont \_\_\_\_\_  
Harbo \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
 Sizoo \_\_\_\_\_  
Winterrowd \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holloman \_\_\_\_\_

61 AUG 25 1955

b1



## Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI (105-47652)

DATE: 5/27/57

FROM : SAC, WFO (105-16672)

SUBJECT: [REDACTED] c

APPROPRIATE AGENCIES  
AND FIELD OFFICES

DATE

12/19/84

[REDACTED] c

[REDACTED] c

[REDACTED] c

[REDACTED] c

2-Bureau (Encls. 5)

1-New York (105-18336) (Info) (RM) (Encl. 1)

1-WFO

PMR:wdp  
(4)11/16/84  
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RECORDED - 1

105-47652-114

INDEXED - 1

JUN 28 1957

61 JUN 11 1957

CONFIDENTIAL



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

~~SECRET~~

In Reply, Please Refer to  
File No.

WASHINGTON 25, D. C.  
May 27, 1957

11/16/84  
Classified by 1678 RFP/RLS  
Declassify on: OADR  
#236,527

[REDACTED] b1 c

[REDACTED] b1

[REDACTED] b1

[REDACTED] b2

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105-47653-114

ENCLOSURE

~~SECRET~~

CLR 4

~~CONFIDENTIAL~~

# FEDERAL BUREAU OF INVESTIGATION

~~SECRET~~

4/1,3,  
4,8,9,11,12,15-18,23,25,

REPORTING OFFICE: WASHINGTON FIELD  
OFFICE OF ORIGIN: WASHINGTON FIELD  
DATE: JUN 13 1957  
INVESTIGATIVE PERIOD: 26; 5/2-9, 13-15, 20-23, 25-27/57

TITLE OF CASE

REPORT MADE BY

TYPED BY

[REDACTED] b1 (C)

CHARACTER OF CASE

[REDACTED] b1 c

APPROPRIATE AGENCIES  
AND FIELD OFFICES  
ADVISED BY ROUTING  
SLIP (S) BY *RW*

SYNOPSIS:

DATE: 2/4/83 1979/1/1

[REDACTED]

SEE INDEX

6-17-57  
34

Class re prev. ref. 19076224

- P 754 JCH/4/4-27-82  
DATE OF RE. 4-27-82

APPROVED: [Signature] SPECIAL AGENT IN CHARGE

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- 1 - New York (105-18336) (Info) (RM)
- 2 - San Francisco (RM)
- 2 - Los Angeles (RM)
- 3 - Washington Field (105-16672)

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25 JUL 25 1972

b2

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OTHERWISE.

105-47652-136

RECORDED - 53  
INDEXED - 37

EX 116

[REDACTED]

CONFIDENTIAL

Class. by 9542 gll/jk  
9-13-82  
DECLASS ON OADR

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67 JUN 25 1957

~~SECRET~~

236,527 1671 RFP/RWS  
11/16/84

61 WFO 105-16672

~~SECRET~~

(S) [REDACTED]

[REDACTED] (S)

61

[REDACTED] (S)

"Amerika" is the publication of the American Embassy, Moscow, USSR.

[REDACTED] (S)

~~SECRET~~

UNITED STATES GOVERNMENT

# Memorandum

TO :

DIRECTOR, FBI [REDACTED]

DATE: 6/7/65

FROM :

SAC, ALBANY [REDACTED]

SUBJECT: CONF. INET. [REDACTED]

CI

Enclosed herewith are two copies of an LHM regarding information furnished by informant.

2-Bureau (Encls. 2) *cm*

2-Albany

ARV:mjc

(4)

62  
67C  
67D

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 12/6/84 BY 1678 RFP/RWS  
#236,527

REC-34  
ST-117  
EX 105  
REC-61

16 JUN 10 1965



80 JUN 18 1965 *Did*



67K  
67D

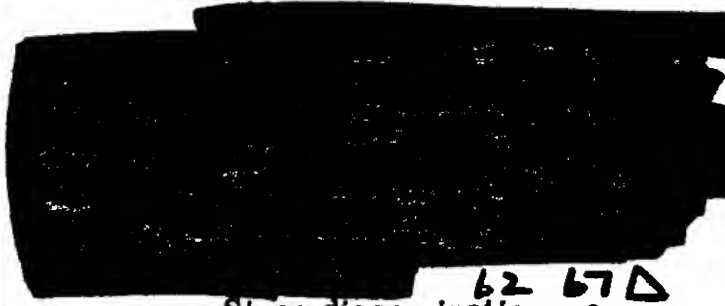
[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

February 18, 1965  
GENERAL INVESTIGATIVE DIVISION



62-670

Since dissemination may compromise the informant, it is recommended this information not be disseminated outside the Bureau.

JOK:hw

*[Handwritten signature]*  
*[Handwritten initials]*

*rie*

## Memo ndum

TO : DIRECTOR, FBI  
ATTN: FBI LABORATORY

FROM : SAC, ALBANY (145-0)

SUBJECT: [REDACTED]

ITOM METERS

INTERSTATE TRANSPORTATION OF  
OBSCENE MATTER

Mr. Belmont  
Mr. Mohr  
Mr. DeLoach  
Mr. Casper  
Mr. Callahan  
Mr. Conrad  
Mr. Felt  
Mr. Gale  
Mr. Rosen  
Mr. Sullivan  
Mr. Tavel  
Mr. Trotter  
Tele. Room  
Miss Holmes  
Miss Gandy

2/15/65

(LA COSA NOSTRA)

62  
67C  
67D

COPY & SPECIMENS RETAINED IN LAB  
FOR LAB ACTION & REPORT

SINCE THE DISSEMINATION OF ABOVE INFORMATION AT THE  
PRESENT TIME MAY COMPROMISE SOURCE [REDACTED] THIS INFORMATION  
SHOULD NOT BE DISCUSSED OUTSIDE THE BUREAU.

- ③ - Bureau  
2 - New York (INFO)  
    (1 - 145- [REDACTED])  
    (1 - 92- [REDACTED])  
3 - Albany  
    (1 - 145-0)  
    (1 - [REDACTED])  
    (1 - 92-102)

EMN:ba1  
(8)

1 MAR 4 1965

MCP24

REC 20

145-3217-1  
25  
12 FEB 17 1965

SEVEN

[REDACTED] b7C  
It was reported that [REDACTED] ago

NK 65-5712

40, has considerable information concerning sex parties which took place at the Hotel Carlyle in NYC, and in which a number of persons participated at different times. Among those mentioned were the following individuals:

ROBERT F. KENNEDY  
JOHN F. KENNEDY

[REDACTED] b7C  
PETER LAWFORD

MARILYN MONROE

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/18/85 BY SP2amp/baw

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 11/18/85 BY SP2amp/baw

100-10076-0  
NOT RECORDED  
141 JUL 12 1965

27 JUL 11 1965

UNITED STATES GOVERNMENT

## Memorandum

Tolson \_\_\_\_\_  
 Belmont \_\_\_\_\_  
 Mohr \_\_\_\_\_  
 Callahan \_\_\_\_\_  
 Conrad \_\_\_\_\_  
 DeLoach \_\_\_\_\_  
 Evans \_\_\_\_\_  
 Malone \_\_\_\_\_  
 Rosen \_\_\_\_\_  
 Sullivan \_\_\_\_\_  
 Tavel \_\_\_\_\_  
 Trotter \_\_\_\_\_  
 Tele. Room \_\_\_\_\_  
 Holmes \_\_\_\_\_  
 Gandy \_\_\_\_\_

TO : Mr. Belmont

DATE: 8/20/62

FROM : C. A. Evans

SUBJECT: MEYER LANSKY  
ANTI-RACKETEERING*Robert F Kennedy*

The Attorney General was contacted and advised of the information we had received alleging he was having an affair with a girl in El Paso. He said he had never been to El Paso, Texas, and there was no basis in fact whatsoever for the allegation.

He said he appreciated our informing him of it; that being in public life the gossip mongers just had to talk. He said he was aware there had been several allegations concerning his possibly being involved with Marilyn Monroe. He said he had at least met Marilyn Monroe since she was a good friend of his sister, Pat Lawford, but these allegations just had a way of growing beyond any semblance of the truth.

ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED  
 DATE 4-22-87 BY SPS/cip/ac  
 (271,210)

CAE:maw  
 (4)

177-51387-310  
 NOT RECORDED  
 170 SEP 14 1962

23 SEP 14 1962

SEP 14 1962

NINE

92-2931-585

ORIGINAL FILED IN



I, MARILYN MONROE, do make, publish and declare this to be my Last Will and Testament.

FIRST: I hereby revoke all former Wills and Codicils by me made.

SECOND: I direct my Executor, hereinafter named, to pay all of my just debts, funeral expenses and testamentary charges as soon after my death as can conveniently be done.

THIRD: I direct that all succession, estate or inheritance taxes which may be levied against my estate and/or against any legacies and/or devises hereinafter set forth shall be paid out of my residuary estate.

FOURTH: (a) I give and bequeath to BERNICE MIRACLE, should she survive me, the sum of \$10,000.00.

(b) I give and bequeath to MUY REIS, should she survive me, the sum of \$10,000.00.

(c) I give and bequeath to MORSON and HEDDA ROSTEN, or to the survivor of them, or if they should both predecease me, then to their daughter, PATRICIA ROSTEN, the sum of \$5,000.00, it being my wish that such sum be used for the education of PATRICIA ROSTEN.

(d) I give and bequeath all of my personal effects and clothing to LEE STRASBERG, or if he should predecease me, then to my Executor hereinafter named, it being my desire that he distribute these, in his sole discretion, among my friends, colleagues and those to whom I am devoted.

FIFTH: I give and bequeath to my Trustee, hereinafter

named, the sum of \$100,000.00, in Trust, for the following uses and purposes:

(a) To hold, manage, invest and reinvest the said property and to receive and collect the income therefrom.

(b) To pay the net income therefrom, together with such amounts of principal as shall be necessary to provide \$5,000.00 per annum, in equal quarterly installments, for the maintenance and support of my mother, GLADYS BAKER, during her lifetime.

(c) To pay the net income therefrom, together with such amounts of principal as shall be necessary to provide \$2,500.00 per annum, in equal quarterly installments, for the maintenance and support of MRS. MICHAEL CHEKHOV during her lifetime.

(d) Upon the death of the survivor between my mother, GLADYS BAKER, and MRS. MICHAEL CHEKHOV to pay over the principal remaining in the Trust, together with any accumulated income, to DR. MARIANNE KRIS to be used by her for the furtherance of the work of such psychiatric institutions or groups as she shall elect.

SIXTH: All the rest, residue and remainder of my estate, both real and personal, of whatsoever nature and wheresoever situate, of which I shall die seized or possessed or to which I shall be in any way entitled, or over which I shall possess any power of appointment by Will at the time of my death, including any lapsed legacies, I give, devise and bequeath as follows:

(a) to MAY REIS the sum of \$40,000.00 or 25% of the total remainder of my estate, whichever shall be the lesser.

(b) To DR. MARIANNE KRIS 25% of the balance thereof, to be used by her as set forth in ARTICLE FIFTH (d) of this my Last Will and Testament.

(c) To LEE STRASBERG the entire remaining balance.

SEVENTH: I nominate, constitute and appoint AARON R. FROSCH Executor of this my Last Will and Testament. In the event that he should die or fail to qualify, or resign or for any other reason be unable to act, I nominate, constitute and appoint L. ARNOLD WEISSBERGER in his place and stead.

EIGHTH: I nominate, constitute and appoint AARON R. FROSCH Trustee under this my Last Will and Testament. In the event he should die or fail to qualify, or resign or for any other reason be unable to act, I nominate, constitute and appoint L. ARNOLD WEISSBERGER in his place and stead.

Marilyn Monroe (L.S.)

SIGNED, SEALED, PUBLISHED and DECLARED by MARILYN MONROE, the Testatrix above named, as and for her Last Will and Testament, in our presence and we, at her request and in her presence and in the presence of each other, have hereunto subscribed our names as witnesses this 14 day of January, One Thousand Nine Hundred Sixty-One.

Aaron R. Frosh residing at 10 West 86th St. N.Y.C.

Louise H. White residing at 209 E. 56 St. New York 22, N.Y.

\_\_\_\_\_ residing at \_\_\_\_\_

SURROGATE'S COURT  
County of New York

In the Matter of the Appraisal under the Estate  
Tax Law of the Estate of

**MARILYN MONROE**

Deceased.

State of New York }  
County of New York }

**AARON R. PROSCH**

above named decedent, being duly sworn in this proceeding for the determination of the tax, if any, to be paid upon the assets of the said estate under Article 10-C of the Tax Law, deposes and says that as such ~~executor~~ executor decedent is personally familiar with the affairs of said estate, the property constituting the assets thereof, their fair market value, and the debts, expenses and charges properly allowable as deductions therefrom, and makes the following return:

**GENERAL INFORMATION**

1. Date of death Aug. 5, 1962 2. Resident of New York County  
3. Did the decedent leave a will? (Answer "yes" or "no") Yes  
If the answer is "yes" attach copy of last will.  
4. Letters of administration testamentary were issued on October 30, 1962 by the Surrogate's  
Court of New York County.  
5. The names and post-office addresses of the executors or administrators are:

Name	Post Office Address
<u>AARON R. PROSCH</u>	<u>120 E. 56th Street,</u> <u>New York 22, New York</u>

**GROSS ESTATE**

Answer all questions "yes" or "no" and submit appropriate schedule in each case where answer is "yes".  
Refer to instructions for each schedule in listing the assets.

**SCHEDULE A—REAL ESTATE**

6. Did the decedent at the time of death own any interest in real estate located within the State of New York? No

**SCHEDULE B—STOCKS AND BONDS**

7. Did the decedent at the time of death own any stocks and bonds? Yes

**SCHEDULE C—MORTGAGES, NOTES AND CASH**

8. Did the decedent at the time of death own any mortgages, notes or cash? Yes

**SCHEDULE D—INSURANCE**

9. Was any insurance on life of decedent receivable by his estate? Yes  
10. Was any insurance on life of decedent receivable by beneficiaries other than the estate? No

**SCHEDULE E—JOINTLY OWNED PROPERTY**

11. Did the decedent at the time of his death own any property as a joint tenant or as a tenant by the entirety with right of survivorship or as community property? No

**SCHEDULE F—OTHER MISCELLANEOUS PROPERTY**

12. Did the decedent, at the time of death, own any interest in a co-partnership or unincorporated business? No  
13. Did the decedent, at the time of death, own any miscellaneous property not returnable under any other schedule? Yes

**SCHEDULE G—TRANSFERS DURING DECEDENT'S LIFE**

14. Did the decedent during life make any transfer, including any transfer believed to be nontaxable, which the instructions with reference to Schedule G require to be reported? No

15. Was there in existence at the time of decedent's death any trust created by him during life? Yes - copy of trust hereto attached

**SCHEDULE H—POWERS OF APPOINTMENT**

16. Did the decedent, at any time, possess, release or exercise any power of appointment? No

**SCHEDULE I—ANNUITIES**

17. Was any annuity or other payment receivable by any person surviving the decedent under an annuity contract or any similar contract or agreement, other than a policy of life insurance? No

**DEDUCTIONS**

**SCHEDULE J—FUNERAL AND ADMINISTRATION EXPENSES**

18. Itemize the funeral expenses and administration expenses in Schedule J.

**SCHEDULE K—DEBTS OF DECEDENT**

19. Itemize the debts of the decedent in Schedule K.

**SCHEDULE L—MORTGAGES AND LIENS, AND NET LOSSES DURING ADMINISTRATION**

20. List deductions claimed for these items in accordance with instructions.

**SCHEDULE M—MARITAL DEDUCTION FOR TRANSFERS TO SURVIVING SPOUSE**

21. Itemize in this schedule all interests in property transferred to decedent's surviving husband or wife, with respect to which a deduction is claimed.

**SCHEDULE N—CHARITABLE, PUBLIC, AND SIMILAR GIFTS AND BEQUESTS**

22. Itemize in Schedule N all devises and bequests to exempt corporations or associations.

**SCHEDULE O—BENEFICIARIES**

23. Give in Schedule O a statement of the names of all persons beneficially interested in the estate, the nature of their respective interests, etc.

I HEREBY CERTIFY THAT: No income tax deduction, either Federal or State, has been or will be claimed by the decedent or his estate, for a taxable year ending on or after December 31, 1960, on account of any administrative expenses, expenses of the decedent's medical care or casualty losses during administration, for which estate tax deductions are claimed herein.

Sworn to before me this

31st day of July

1964

Aaron R. Prosch

Executor

DESCRIPTION	AMOUNT	Value as Appraised in this Proceeding (Leave this blank)
<p>SCHEDULE A - Real Estate</p> <p>NONE <i>Located State of California</i></p>		
<p>SCHEDULE B - Stocks and Bonds</p> <p>1. 100 shares no par value preferred stock of MARILYN MONROE PRODUCTIONS, INC. Said preferred stock is the corpus of a trust. A copy of Trust Indenture is hereto annexed.</p> <p>2. 101 shares of common stock no par value of MARILYN MONROE PRODUCTIONS, INC.</p>	<p><i>61,750.19</i></p> <p>\$ <u>7,250.19</u></p>	
<p>SCHEDULE C</p> <p>Mortgages, Notes and Cash</p> <p>1. Cash at decedent's N.Y. Residence 3.50</p> <p>2. Checking Account - Irving Trust Co. 2,334.65</p> <p>3. Savings Account - Bowery Savings Bank 614.29</p> <p>4. Savings Account - Excelsior Savings Bank 1,171.06</p> <p>5. Account First National City Bank 84.67</p> <p>6. Account - City National Bank of Beverly Hills, Beverly Hills, Calif. 2,200.00</p> <p>7. Cash at decedent's California residence <u>405.00</u></p> <p>\$ 6,813.17</p>		
<p>SCHEDULE D - Insurance</p> <p>1. Union Labor Life Insurance No. 1263, payable to the decedent's <u>estate</u></p>	\$ 3,000.00	
<p>SCHEDULE E</p> <p>Jointly Owned Property</p> <p>NONE</p>		
<p>SCHEDULE F</p> <p>Other Miscellaneous Property</p> <p>1. Furs and miscellaneous jewelry from New York apartment \$ 1,423.00</p> <p>2. Personal effects and clothing and furniture at decedent's apartment at 444 W. 57th St., New York City 11,057.00</p> <p>3. Clothing and personal effects at decedent's residence in California <u>1,550.00</u> -0-</p> <p>4. Furniture and furnishings at decedent's residence in California <u>2,486.00</u> -0-</p>		

*Federal Line Audit Annexed.*

(Cont.)



DESCRIPTION	AMOUNT	Value as Appraised in this Proceeding (Leave this blank)
SCHEDULE F (Cont.)		
5. Refund of NY State income tax for 1962	\$ 4,935.36	
6. Return of premium on NY Insurance Fund	10.85	
7. Return of premium on Royal Insurance Co. policy	351.05	
8. Commuted value after payment of taxes of decedent's rights pursuant to contract dated 7/1/58 between decedent and Ashton Productions, Inc. pertaining to motion picture "SOME LIKE IT HOT" and in contract between decedent and Seven Arts Productions, Inc. dated 1/30/60 pertaining to the motion picture, film "THE MISFITS"		593,675.89
9. Decedent's share in Profit Sharing Plan Marilyn Monroe Productions, Inc.	140,920.00 13,832.45 <del>(3126,573.71)</del>	153,008.31
Total F = \$764,461.45		<del>728,593.90</del>

#### SCHEDULE G

##### Transfers During Decedent's Life

- The decedent created a trust on October 26, 1959 for the benefit of her mother, Gladys Baker, to which the decedent transferred 100 shares of preferred stock of Marilyn Monroe Productions, Inc. This trust is disclosed for information purposes only, as it is not includible in the decedent's gross estate. Though this transfer was made within three years before decedent's death such transfer was not made in contemplation of death. Decedent's motive of making the said transfer was to provide an annual income to her mother and at the time of such transfer there was no contemplation of death and no undue influence. *per federal*

1000<sup>00</sup>

#### SCHEDULE H

##### Powers of Appointment

NONE

#### SCHEDULE J

##### Funeral and Administration Expenses

- Westwood Memorial Funeral expenses \$ 4,352.00

DESCRIPTION	AMOUNT	Values as Appraised in this Proceeding (Leave this blank)
<p align="center">SCHEDULE J - (Cont.)</p> <ol style="list-style-type: none"> <li>2. Bel Air Patrol Co. - guarding property</li> <li>3. Norman Jefferies - handy man services</li> <li>4. Landon Pool Service - pool maintenance</li> <li>5. Edward P. Halavaty - lock and key services</li> <li>6. West L.A. Patrol - guarding property</li> <li>7. General Telephone</li> <li>8. Sam Tateishi - gardener</li> <li>9. Department of Water and Power - water and electricity</li> <li>10. Southern Counties Gas Co.</li> <li>11. Appraisal Bureau</li> <li>12. Actual Appraisal Co., Inc. for appraisal</li> <li>13. Appraiser</li> <li>14. Rovins &amp; West, - insurance on decedent's household effects for two years</li> <li>15. J. Santini &amp; Bros., Inc. - storage charges</li> <li>16. Bekins Van &amp; Storage</li> <li>17. Cherie Redmond - secretarial services</li> <li>18. Fidelity Van &amp; Storage</li> <li>19. Eunice Murray - housekeeping after death</li> <li>20. Mura Bright - services and expenses reimbursement</li> <li>21. Estimated additional administration expenses for storage of personal and household effects increases at the rate of 197.75 per month - estimated additional 12 months charges until disposed of</li> </ol> <p align="center"><i>Total J</i></p>		
	\$ 1,982.75 360.00 496.52 71.55 1,325.00 123.35 939.55 203.31 105.62 220.00 300.00 96.78 1,989.96 2,021.00 54.10 689.30 767.45 400.00 181.60  <u>2,373.00</u> \$ 19,132.84	

DESCRIPTION	AMOUNT	Value as Appraised in this Proceeding (Leave this blank)
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# SCHEDULE K - Debts of Decedent

1. James M. Attley d/b/a V. Adair Co. window screens	\$ 29.85	
2. Don J. Briggs, Inc. - merchandise sold delivered	215.41	
3. Buzin News Co. - advertising	94.00	
4. State of California Department of Employment	99.18	
5. Drs. Conti and Steinberg - professional services	25.00	
6. C & J Howard, Inc. c/b/a Landon Pool Service	37.00	
7. Consolidated Edison, electric service	29.89	
8. Dr. Hyman Engelberg, for professional services	478.00	
9. Agnes M. Flanagan - hair styling	840.00	
10. Francis-Orr Stationery Co.	5.55	
11. General Telephone, telephone bill	274.61	
12. Robert K. Goka d/b/a Frank's Nurseries - trees etc.	59.64	
13. Dr. Ralph R. Greenson, for professional services	1,400.00	
14. Austin A. Innes - carpentry	45.17	
15. Arthur P. Jacobs - reimbursement of expenses	797.85	
16. Norman Jefferies	180.00	
17. 444 Management Co. for amounts due with respect to decedent's N.Y. apartment	2,290.00	
18. Magnetic Springs Water Co. - spring water	3.60	
19. Malone Studios Service, Inc. - cleaning of clothes	111.50	
20. New York Telephone Co.	40.36	
21. Jack M. Ostrow, accountant's fees	2,500.00	
22. The Pacific Telephone & Telegraph Co. telephone services	14.66	
23. Jose Parazo - tile work	66.00	
24. Raese Period Furniture - gates, 7 hinges	313.92	
25. Rand-Fields, Inc. - airline tickets	205.59	
26. Santa Monica Dairy Co. - dairy products	6.06	
27. Saks Fifth Avenue - clothes etc.	388.32	
28. Allan Snyder, professional photographer	1,800.00	
29. A. Ray Tolman, for work done at decedent's California residence	150.00	
30. Sam B. Tateishi - gardening services	40.00	
31. H.B. Thompson d/b/a Thompson Electric Co. labor and material	111.45	
32. Vincents Pharmacy - drugs	58.57	
33. Weissberger & Frosch, legal and accounting services	13,000.00	
34. Gang, Tyre, Rudin & Brown - legal services	10,000.00	
35. Affiliated Telephone Answering Service Inc.	19.10	
36. Elizabeth Arden	93.55	
37. Mura Bright - goods, merchandise and services rendered	1,050.67	

(Cont.)

DESCRIPTION	AMOUNT	this Proceeding (Leave this blank)
38. Con Edison - gas and electricity	\$ 6.05	
39. California Franchise Tax - 1962 income tax	2,614.24	
40. California Department of Employment repayment of refund made to estate in error	36.00	
41. District Director of Internal Revenue Social Security Tax, third quarter	102.98	
42. Guido De Angelis, Inc. - goods sold	949.87	
43. Joseph P. DiMaggio - personal loan	5,000.00	
44. Felsen Associates, Inc.	90.50	
45. Cristede Bros. - grocery bill	12.91	
46. Globe Photos, Inc. - photographic services	5,000.00	
47. Edward P. Halavaty	17.28	
48. B.J. Denihan - for cleaning services	1,241.60	
49. Internal Revenue Service, decedent's 1962 Federal Income tax	21,724.72	
50. Paul J. Juley d/b/a Peter A. Juley & Son	262.65	
51. M. Buzin & Sons	150.00	
52. Eunice Murray, services in remodeling and decorating decedent's house in Calif.	1,000.00	
53. MCA Artists, Ltd., asserted claim against the decedent	80,168.44 <u>112,728.61</u>	
54. New York State Unemployment Insurance	105.61	
55. New York State Department of Labor Division of Employment	203.66	
56. New York State Unemployment Insurance Fund Third quarter taxes	1.85	
57. Harold Ostley - Tax Collector - items of personal property held by storage company	8.02	
58. Pinkerton's National Detective Agency	578.25	
59. Pinto Winokur & Pagano, Certified Public Accountants - professional services rendered	2,000.00	
60. Heda Rosten	882.01	
61. Ralph Roberts	470.00	
62. Bill A. Pearson	1,000.00	
63. Paula Strasberg - services rendered and expenses in connection therewith	27,269.37 <u>32,269.37</u>	
64. Hattie Stephenson - work, labor and services	140.00	
65. Twentieth Century-Fox, asserted claim against the decedent - claim contested	- 0 - <u>500,000.00</u>	
66. United Air Lines, Inc. for travelling	411.18	
67. United California Bank	100.00	
68. District Director Internal Revenue Assessment against decedent's Federal Income taxes for the year 1958	22,665.89	
69. Assessments for the year 1959, 1960 and 1961 payable to the District Director Internal Revenue	10,599.04 2,225.20 3,085.39 74,000.40	
70. Additional income tax assessments for the years, 1958, 1959, 1960 and 1961 payable to New York State Income Tax Bureau - estimated	10,000.00 <u>830,646.35</u>	

84,092.78  
10,599.04  
2,225.20  
3,085.39  
74,000.40  
174,002.91

22,665.89  
10,000.00  
830,646.35  
835,473.58

**SCHEDULE L**  
**Mortgages and Liens, and Net Losses During**  
**Administration**

NONE

**SCHEDULE M**  
**Natural Deduction for Transfers to Surviving**  
**Spouse**

NONE

**SCHEDULE N**  
**Charitable, Public, and Similar Gifts and**  
**Bequests**

NONE

**SCHEDULE O**  
**Beneficiaries**

- |   |   |              |           |          |
|---|---|--------------|-----------|----------|
| <ol style="list-style-type: none"> <li>1. Bernice Miracle - 330 So. West 27th St.<br/>Gainesville, Florida - decedent's <u>sister</u>-<br/>Legacy of</li> <li>2. May Reis - 299 West 12th St., New York City<br/>Specific legacy of<br/>plus \$40,000.00 or 25% of the residuary<br/>estate whichever shall be the lesser<br/>amount.</li> <li>3. Norman and Hedda Rosten - 84 Remsen St.,<br/>Brooklyn, New York - Legacy of</li> <li>4. Lee Strasberg, 135 Central Park West,<br/>New York City, N.Y.<br/>Legacy of personal effects, clothing plus<br/>the balance of the residuary estate.</li> <li>5. Gladys Baker - decedent's mother<br/>c/o Inez C. Melson, 9110 Sunset Blvd.,<br/>Los Angeles 69, Calif. Inez C. Melson was,<br/>by order of the Superior Court of the<br/>State of California for the County of Los<br/>Angeles dated December 22, 1959, appointed<br/>conservator of the person of the said<br/>Gladys Eley a/k/a Gladys Baker.<br/>Beneficiary for life - life income of<br/>\$5,000.00 per annum.</li> <li>6. Mrs. Michael Chokhow - 3374 Rowena, Los<br/>Angeles, Calif. - beneficiary for life -<br/>life income of \$2500.00 per annum.</li> <li>7. DR. Marianne Kris, 135 Central Park West,<br/>New York City. Remainderman of Trust plus<br/>25% of the residuary estate.</li> </ol> | <table border="0"> <tr> <td>\$ 10,000.00</td> </tr> <tr> <td>10,000.00</td> </tr> <tr> <td>5,000.00</td> </tr> </table> | \$ 10,000.00 | 10,000.00 | 5,000.00 |
| \$ 10,000.00  |   |              |           |          |
| 10,000.00   |   |              |           |          |
| 5,000.00  |   |              |           |          |

*5000 exempt.*

*Mother*

*5000*

*Exempt.*